

SPORTS:  
Tribe foot-  
ball's come-  
back bid falls  
short against  
Maine,  
page 8.



# The Flat Hat

SEPTEMBER 22, 2006 VOL.96, NO.5

THE STUDENT NEWSPAPER OF THE COLLEGE OF WILLIAM AND MARY SINCE 1911

<http://flathat.wm.edu>

## Kaine appoints business leader to Board of Visitors

**Banks will replace  
former secretary of  
state on BOV**



COURTESY PHOTO • UNIVERSITY RELATIONS  
**Gov. Kaine appointed Charles Banks to fill a BOV opening.**

BY ALINA TODOR  
THE FLAT HAT

Virginia Gov. Tim Kaine recently appointed Charles A. Banks, the former group chief executive of the Wolseley Corporation, to the Board of Visitors. Banks will serve a two-year term and may be reappointed once.

Banks will replace former U.S. Secretary of State Lawrence S. Eagleburger, who left the BOV this year after serving two terms. Eagleburger served as secretary of state for President George H.W. Bush for the last two months of Bush's term.

"Charlie Banks will be as much an asset to the College's Board of Visitors as he has been to the William and Mary community over the past dozen years," BOV

Rector Michael Powell said.

Banks was elected to the Mason Business School Foundation Board in 1989, and served as chairman from 1992 until 2001. Banks was also named an honorary College Alumnus in 2005, and continues to serve as an adviser to the Mason Business School.

University Relations Director Brian Whitson said that Banks worked for Ferguson Enterprises, a Wolseley subsidiary, from 1967 until 2001, serving as president of the company during the last 12 years of his employment. Banks first became involved with Wolseley in 1992.

According to its website, Wolseley is the largest specialist trade distributor of construction products and materials across Europe and North America. Banks retired as their group chief executive in July 2006.

Kaine also reappointed BOV secretary Suzann Matthews to her position. Matthews, a College alumnus and active member of the Board of Visitors since 2005, will serve her second term.

Thomas Capps, former president and chief executive of Dominion Resources, was also reappointed, along with Sarah Gore, '56. Gore received the 1998 Alumni Medallion.

The BOV is comprised of 15 members, three officers — the rector, vice-rector and secretary — two faculty representatives and two student representatives.

The BOV had their first meeting Sept. 14. At the meeting, Powell greeted Banks. "We welcome and look forward to working [with Banks]," he said.

### MAINE EVENT



JONATHAN SEIDEN • THE FLAT HAT

**The College lost to the University of Maine, 17 to 20, Saturday night during the first night game of the season. For a look at how the College's Athletic Department schedules night games, see NIGHT GAME, page 3.**

## Student charged in alleged abduction

**Senior released on  
bail after allegedly  
assaulting student**

BY BEN LOCHER  
THE FLAT HAT

A senior faced felony charges of abduction and breaking and entering and a misdemeanor charge of assault and battery after an incident in the Jamestown North dormitory.

Director of News Services Brian Whitson said that Kwanhyun Park was arrested early Sunday morning after an altercation with a female junior student who is an acquaintance.

Whitson said the female student returned to her Jamestown North dorm room with a friend shortly after 4 a.m. and found Park in the room.

After the friend left, the female student asked Park to leave, but he stayed in the room and physically prevented her from leaving. From outside the room, the friend heard the altercation and called campus police.

When the police arrived, Park had already left the room and was then arrested in the hallway of the dormitory.

"Under the definition of the law, keeping someone in a confined space even for a brief period of time is considered abduction,"

**See ABDUCTION + page 3**

## SA endorses gender-blind housing, anti-Starbucks bills



JONATHAN SEIDEN • THE FLAT HAT

**Sen. Victor Sulkowski, a senior, listens at the SA meeting Tuesday as Sens. Brett Phillips and Sheriff Tanious, both juniors, confer.**

### Res Life chief sees problems in bill

BY KATIE PHOTIADIS  
THE FLAT HAT

The Student Assembly senate endorsed a plan to incorporate a gender-blind campus housing option for students Tuesday. The Senate also passed two other bills: the Defense of Nightlife Act and the Flex Points Expansion Act.

The Freedom of Choice Act, sponsored by Sen. Zach Pilchen, a sophomore, commits the senate to work with Residence Life to establish gender-blind housing for the beginning of the 2007 to 2008 school year. Pilchen said the bill "is

simply putting the SA's support behind the issue."

"[The bill] is fighting against discrimination that gets passed over as the status quo," Pilchen said. "We have integrated classrooms, why not integrated residence halls?"

Senior and former Sen. Sean Barker addressed the Senate on behalf of the bill. He said the Freedom of Choice Act is not just a gay rights issue.

"I see the institution of gender discrimination as more of a slap in the face to straight kids," he said. "The assumption is that if a guy and a girl, who are both heterosexual, are sharing a bathroom, they just wouldn't be able to resist themselves."

The bill passed 15-0-1.

Residence Life was not as enthusiastic about the bill.

"This is an issue that's larger than residence life," Director of Residence Life Deb Boykin said. "This is bigger than residence life because something like this defines William and Mary in the public eyes."

Boykin said that program would likely have to garner the approval of College President Gene Nichol and the Board of Visitors. She said she was unsure about its prospects.

"I would never implement a program like this for freshmen," Boykin said.

Pilchen's other bill, the Defense of Nightlife Act, also passed the senate in a unanimous vote.

The senate bill opposes Starbucks's proposed acquisition of the College Delly and calls for the

**See SA + page 3**

## Jamestown 2007 to unite College, world leaders

BY ANGELA COTA  
THE FLAT HAT

Prince Charles may visit Jamestown this May as part of Jamestown's 400th anniversary commemoration, according to a Sept. 14 press release from Gov. Tim Kaine.

The celebration, called Jamestown 2007, involves the anniversary weekend, May 11 to 13, as well as 18 months of related festivities, including a World Forum on the Future of Democracy to be held at the College.

"We have no confirmation for either Prince William or Prince Harry, but commemoration representatives

have met with representatives of the British government, including the Foreign and Commonwealth Office, saying the commemoration would be honored to have members of the royal family attend the activities," Federal Jamestown 400th Commemoration Commission Executive Director Chip Mann said.

College Chancellor Sandra Day O'Connor will serve as Jamestown 2007's honorary chair. Former Presidents George H.W. Bush and Bill Clinton and former British Prime Minister Margaret Thatcher will also be honorary chairs of the University Conference Series.

The anniversary event includes the International Conference Series

consisting of forums at various Virginia universities; the College closes the series with the World Forum Sept. 16 to 19, 2007.

"We are definitely going to be involved in the Democracy Conference," the College's Director of News Marketing Suzanne Seurattan said. "We are a co-sponsor with Colonial Williamsburg."

The World Forum is a gathering of leaders from mature and emerging democracies, according to the event's website, Americas400thAnniversary.org. The Democracy Conference is still in its planning stages, but in the meantime, the College is involved in other ways.

"Former president of the College Tim Sullivan chairs the Planning Council for the conferences, so that's a pretty big tie, and Gene Nichol is on the Historic Triangle's Jamestown 2007 Host Committee," Administrative Coordinator of Historic Triangle's Jamestown 2007 Host Committee Kyra Cook said. "William and Mary has also been involved in volunteer coordination and area beautification, such as the new red and blue signs in the area; the College has definitely been involved in very practical, important logistical aspects."

The anniversary weekend in May will feature exhibits, fireworks and an opening ceremony with two

professional Virginian orchestras, playing pieces commissioned for the event. There will also be an orchestra and choral concert in which each state is represented.

From spring 2007 to winter 2008, there will be a "World of 1607" display in the Jamestown Settlement Museum in Williamsburg, which emphasizes Jamestown in a global sense and includes relics from around the world, including a 15th century copy of the Magna Carta.

Other events throughout the year include voyages of a replica of the Godspeed ship and various cultural festivals such as the Virginia Indian Symposium, which takes place the first weekend of October.

### Election Candidates

#### Class of 2010

##### President

Ryan Lewis Eickel  
Andrew Carroll Noll  
Shay Jannat  
Christine Ann Zinker  
Sam Wilson Wheeler  
Brittney Lorraine Walker  
Kyle Edward Hollis  
Ali Kristine Snell  
Salvi Mukabumwe  
Alexandra Lee Whitehead

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Roxanne Irene Lepore  
Braum Joel Katz  
Christina Chante Henry  
Lisa Ann Maund  
Erik Heywood Houser  
Laela Shallal

##### Vice President for Social Affairs

Alexandra Shaw Cochrane  
Kristian Quindoza Obceman  
Crystal Shaina Scott  
Alyssa Catherine Wallace

##### Secretary

Laura Virginia Nelson  
Robinson "Woody" Woodward  
Snavya Yelteswarapu

##### Treasurer

Sonam Shah  
Matt Foster Sullivan

##### Senator

Stephen Howard Dause  
Thomas Brehm Fringer  
Andrew Robert Krouse  
Andrew Bruce Blasi  
Joe Benyam  
Dave Jon Nyczepir  
Scott Morris  
Letitia Lai Hsi Wu  
Isaac Jordan Sarver  
Sarah Danielle Rojas  
Katie Michelle Bailey  
Orlando Jamel Watson  
Rob H. Bradley  
Michael David Wade  
Berit Grace Fitzsimmons

#### Class of 2007

**Vice President for Advocacy**  
Sean Michael Barker  
Sean Edward Gillick

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UCAB taps The Wailers to perform  
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SPORTS:  
Men's soccer takes the title at the  
ODU Stihl Soccer Classic, improv-  
ing their record to 4-4. Page 8





QUOTATION  
of the week“ I have only one superstition. I touch  
all the bases when I hit a home run. ”BABE RUTH  
WWW.QUOTATIONSPAGE.COM

## ♦ NEWS IN BRIEF ♦

## College ranked fourth best value among public colleges

The College was ranked the fourth best value for public colleges by Kiplinger's Personal Finance Magazine Sept. 18 in an annual ranking of the 50 schools that best “offer academic excellence at an affordable price.” The College trailed third-ranked University of Virginia, second-ranked University of Florida and top-ranked University of North Carolina, Chapel Hill.

Three other Virginia schools made the list: University of Mary Washington ranked 16th, Virginia Tech ranked 22nd and James Madison University ranked 27th.

— by austin wright

## Williamsburg ranks fifth best in nation for retirees

Money magazine ranked Williamsburg the fifth-best place to retire in America in its issue this week.

The best place to retire is Walla Walla, Wash., followed by St. Simons Island, Ga., Prescott, Ariz. and Holland, Mich.

Williamsburg ranks among the best due to its relatively low tax rates and small-town feel, with a population of 11,800. The historical richness of the town also appeals to many senior citizens.

Retirees can also learn in the classrooms of the College. The Christopher Wren Association is a College-sponsored organization of 1,400 people who wish to continue learning after retirement. The CWA reflects the unique educational opportunities available to retired residents in a college town.

Williamsburg's Mid-Atlantic location is also a draw. The area experiences all four seasons and is also “not far from the mountains or beach,” Faye Burbage, director of marketing for WindsorMeade, wrote in The Virginia Gazette. Cities such as Norfolk and Richmond are also in driving distance.

Money magazine may have ranked the community fifth-best, but Williamsburg Mayor Jeanne Zeidler has another opinion, which she gave in the Sept. 16 edition of The Virginia Gazette: “I'd say it's the number one place to live. Period,” Zeidler said.

— by dorothy park

## Residents upset about city plans for office building

A new development proposal is pitting Williamsburg residents against the city government as the future of a currently vacant field is determined, according to the Sept. 16 edition of the Daily Press.

A lot adjacent to the Blayton Building, the Crispus Attucks subdivision and the town hall has been proposed as the site for a new city office building. The proposal would rezone the land from residential to “mixed-use,” which would allow residential and non-residential use on the same land.

The lot, known as Crispus Attucks Park, last saw construction in 1973, when the Crispus Attucks subdivision was built, the Daily Press reported.

Despite assurances from Williamsburg Planning Director Reed Nester that the property would contain a 35-foot buffer from the surrounding neighborhoods, area residents resist the construction.

Resident Terence Wehle joined many others in opposition to the plan. According to the minutes of an April 26 community conversation, Wehle said that the proposal “is not what we want for Williamsburg, and noted the importance of green space in the community.”

“I'm sure the city has other options they could use,” area resident Joan Vaden told the Daily Press.

Responding to complaints, Williamsburg Vice Mayor Clyde Haulman said at a meeting that the office building plans would be dropped. According to the Virginia Gazette, however, Redevelopment Authority Chair Sharon Scruggs recently contradicted that statement, saying that it was still possible for the plans to be approved.

It will be voted on for final approval by the City Council Oct. 12.

— by alex guillén

## Lawyer of Guantanamo detainee speaks at College

Last Friday in Phi Beta Kappa Memorial Hall, Neal Katyal, a professor at Georgetown University, spoke about United States foreign policy and his experiences defending a Guantanamo Bay detainee.

Katyal has gained national recognition for arguing the Hamdan v. Rumsfeld case before the Supreme Court. The case was decided in favor of Salim Ahmed Hamdan, a Guantanamo Bay detainee who was originally slated to be tried by a military tribunal. The Supreme Court's decision invalidated the use of military commissions to try Guantanamo detainees.

Katyal outlined the basic principles of presidential power and where the government must draw the lines in their treatment of prisoners.

“We should have a strong president. I believe that the Constitution commits major foreign policy decisions to him and him alone,” Katyal said. “[But] I don't think the president has the authority to set up ... in defiance of Congress, a system that tries men and women in a way that is ad hoc.”

Katyal, who served as National Security Adviser in the Clinton administration's Justice Department, said the Bush administration abused its power in the treatment of detainees.

“A time of terror is not the time when you want to trifle with the most basic bedrock principles,” Katyal added.

Most people in the audience agreed with Katyal and many thanked him for his role in the Hamdan case. The event was sponsored by the College's Human Rights and National Security Law Program.

— by nik belanger

## Beyond the 'Burg

♦ SAN JOSE STATE U. CONSIDERS  
BANNING SKYPE WEB PROGRAM

(U-WIRE) SAN JOSE, Calif. - Students and faculty at San Jose State University may have to find a new way to communicate with people around the world if a ban on Skype, a voice-over Internet protocol, is implemented.

A policy statement was released last week explaining why Skype may no longer be allowed at SJSU.

Don Baker, interim associate vice president of university computing and telecommunications, said some of the reasons include the use of state resources for retail purposes and the fear of acquiring computer viruses.

According to the Skype web site, “Skype is a little piece of software that lets you make free calls to anyone else on Skype, anywhere in the world.”

Steve Sloan, help desk and information technology support services specialist, said Skype can also be used to chat, similar to Instant Messenger, and to send files.

Skype ... is a system that allows users access to other Skype members' networks, whether they are using Skype at that time or not.

Baker said the problem with grid computing at SJSU is that it uses state resources for retail purposes. Baker said Skype, in SJSU's case, takes a state-funded computer and uses an outside company to place calls.

If Skype continues to be used on state-funded computers, this could potentially make taxpayers upset, Baker said.

“We're talking about broadband issues,” said Alfred Eclipse, academic technical services coordinator for the TV education network at SJSU.

Baker said the conflict that must be resolved is that some colleges at the university want Skype banned, while others want to use it.

He added that those who are against the program may have concerns about worms and viruses obtained through Skype.

According to Sloan, Skype is a tool that some teachers use in the classroom. He said that if Skype is no longer permitted on the SJSU campus, it will be a “disadvantage to educators as well [as to students].”

“I think it's going to have a significant impact,” Sloan said.

Eclipse said there are other programs similar to Skype.

“At this point in time, the way I see it, Skype is more of a personal preference,” Eclipse said.

Eclipse added that the TV education network uses a different program that performs the same tasks that Skype is capable of doing.

Baker said the decision to ban Skype at SJSU does look like a possibility.

“We haven't made that decision [yet],” Baker said.

He said people for and against Skype will share their arguments, and the decision will be reviewed this week.

— By Stefanie Chase, The Spartan Daily (San Jose State U.)

— compiled by maxim lott

## This week in Flat Hat history

## 1918 WWI halts Flat Hat publishing

World War One prevented the Flat Hat from publishing in 1918. Production did not resume until 1919.

## 1960 Students capture VMI cannon

300 students charged the field at a home football game after a cheerleader urged students to steal the VMI cannon. Students wrested the cannon from the cadets guarding it, and a cadet hit a student with the back of a rifle. The cannon was taken and dragged across the field until police intervened.

## 1983 College plans Swem renovation

The College made plans for renovating Swem Library. The renovation would add reading spaces for 300 students. “This place looks like a prison dining room,” the head librarian said, explaining the need for change.

## 1999 Hurricane Floyd cancels classes

Classes were cancelled for the first time in three years for Hurricane Floyd.

— compiled by angela cota and maxim lott

## Corrections

In the Sept. 15 issue of The Flat Hat, the name of the Queens' Guard was incorrectly spelled as “Queen's Guard.”

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be accepted at any time.

## The Flat Hat

## ‘Stabilitas et Fides’

25 Campus Center, The College of William and Mary, Williamsburg, VA. 23185  
Editorial Dept. (757) 221-3281 ♦ Advertising Dept. (757) 221-3283 ♦ Fax (757) 221-3242

The Flat Hat — fthat@wm.edu ♦ Managing — fhmag@wm.edu ♦ Executive — fhxec@wm.edu  
News — fhnews@wm.edu ♦ Variety — fhvty@wm.edu ♦ Sports — fhsp@wm.edu  
Reviews — fhrrvs@wm.edu ♦ Opinions — fhops@wm.edu ♦ Briefs — fhbrfs@wm.edu  
Calendar — calndr@wm.edu ♦ Advertising — fhads@wm.edu

Joshua Pinkerton, Editor-in-Chief  
Ashley Baird, Managing Editor ♦ Max Fisher, Executive Editor  
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♦ Andy Zahn, News Editor  
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WEEKEND  
WEATHER

Friday

High 79°  
Low 66°

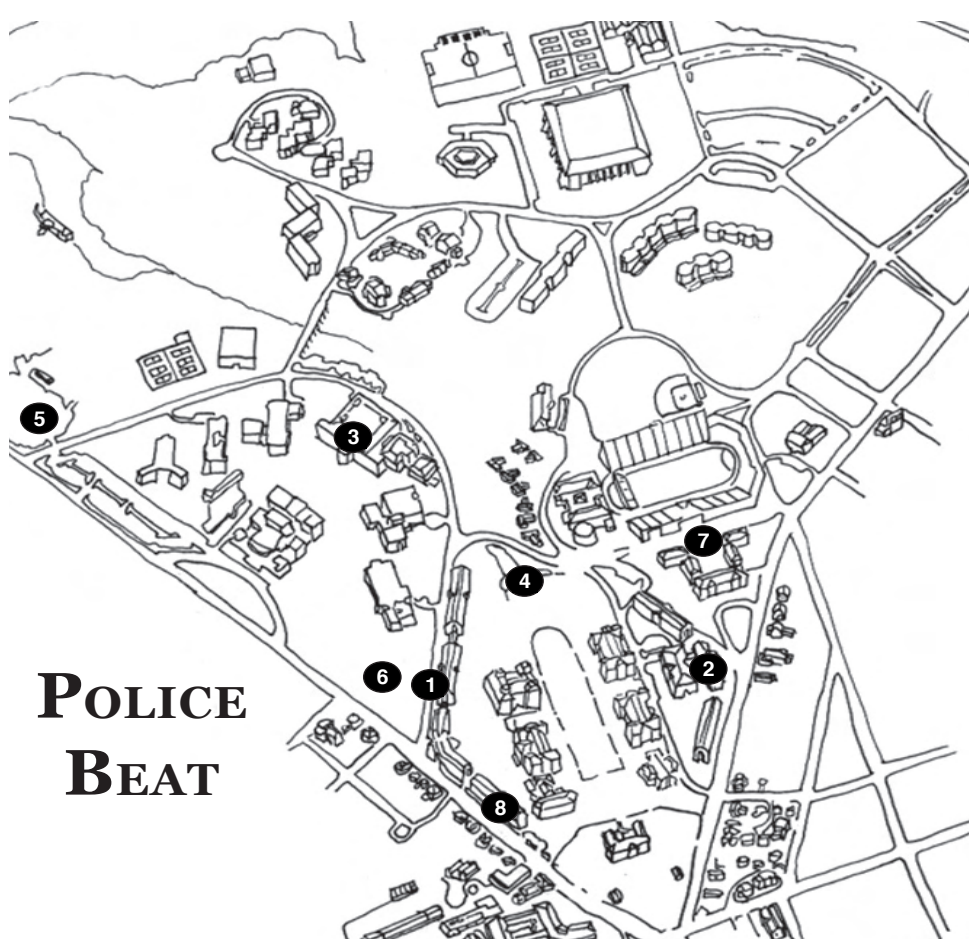
Saturday

High 88°  
Low 73°

Sunday

High 91°  
Low 64°

Source: www.weather.com

POLICE  
BEAT

Sept. 12 — A non-student reported that her cell phone had been stolen while she was on campus. The phone was worth approximately \$150.

— A student reported that her parking

decal, worth an estimated \$240, was stolen from her car in Landrum Drive.

Sept. 13 — A staff member reported that an electric meter worth about \$100 had been stolen from Blow Memorial Hall.

Sept. 14 — A student reported that his package, worth \$79, was missing.

— A student told police that his mountain bike had been stolen outside of Swem Library between 7:45 and 10:00 p.m.

Sept. 15 — Police changed the status of the missing heron statue case from larceny to destruction of property. The statue was found at the bottom of the Crim Dell Sept. 13.

Sept. 16 — A student was taken into custody for being drunk in public in the Common Glory parking lot. The subject had reportedly fallen down and suffered lacerations to his head. He was subsequently taken to jail.

Sept. 17 — A female student called police and said that two male students were fighting in Jamestown North. She then changed her mind and said that nothing was wrong. Police responded to another call and ended up arresting a student who was allegedly “instigating arguments and fights.” The student was taken to jail.

— A graduate student reported that she could not find her car in the Zable Stadium parking lot, even though she thought she had parked it there. Police found her drunk in the parking lot and took her to jail.

Sept. 18 — A student told police that her parking decal had been stolen from her car when it was parked outside of Jefferson Hall. The estimated loss was \$240.

— compiled by maxim lott

## STREET BEAT :

Do you like the lights at Zable Stadium?



They will illuminate our path to victory. Eventually.

♦ Crystal Nivokorie, freshman



Unless they are powering [the lights] like the colonials did at their football games, I don't want none of this.

♦ David Gordon, sophomore



I didn't really notice.

♦ Caroline King, sophomore



They were brilliant!

♦ Zach Pilchen, sophomore

— photos and interviews by julia schauburg



# KD makes top Greek grade

By **CHELSEA RUDMAN**  
THE FLAT HAT

Members of Kappa Delta sorority received an average GPA of 3.47 spring 2006, and the average GPA from Alpha Epsilon Pi fraternity was 3.38. KD and AEPi were the the top-ranked fraternity and sorority by GPA, according to a report on the Greek Life website. The average GPA for fraternities and sororities at the College is 3.24, compared to the average undergraduate GPA of 3.25.

“All [Greek organizations] have scholarship as one of their core beliefs,” Theta Delta Chi president Evan Davis said. TDX was the second-highest ranked fraternity with a GPA of 3.29. “That’s why a lot of them were founded in the first place.”

“Across all of our fraternities, the majority of men are engaged in their studies. Otherwise, we wouldn’t be at William and Mary in the first place,” Davis said.

Sororities boast an overall higher GPA than fraternities — an average 3.36 versus 3.11. The four highest-

ranked sororities, KD, Kappa Kappa Gamma, Gamma Phi Beta and Kappa Alpha Theta, all top AEPi, the highest ranked fraternity.

Numbers favoring women may reflect national higher education trends. According to the July 9 edition of the New York Times, women are more likely than men to complete a degree. An article published in the Sept. 8 issue of The Flat Hat reported that the acceptance rate for men was twice that of women, reflecting a larger female applicant pool.

Associate Director of Student Activities Anne Arseneau, the primary adviser for Greek organizations, said that while sororities at the College tend to have more developed scholarship plans, the Council for Fraternity Affairs has increased its role in promoting scholarship. The Council mandates a 2.0 minimum GPA for membership in a fraternity, and initial \$25 dues are waived for members with a 3.4 GPA or higher.

Fraternities have also taken special initiatives to boost grades. Arseneau cited Delta Phi, whose GPA has risen by at least 0.2 in the past year.

## GPA Rank, Spring ’06

(by Greek organization)

*Sororities*  
Kappa Delta (3.47)  
Kappa Kappa Gamma (3.45)  
Gamma Phi Beta (3.42)  
Kappa Alpha Theta (3.39)  
Alpha Chi Omega (3.38)  
Pi Beta Phi (3.29)  
Delta Gamma (3.25)  
Phi Mu (3.25)  
Delta Delta Delta (3.24)  
Chi Omega (3.22)  
Delta Sigma Theta (3.06)  
Alpha Kappa Alpha (3.05)

*Fraternities*  
Alpha Epsilon Pi (3.38)  
Theta Delta Chi (3.29)  
Beta Theta Pi (3.25)  
Delta Phi (3.23)  
Delta Chi (3.19)  
Kappa Delta Rho (3.18)  
Kappa Sigma (3.18)  
Phi Kappa Tau (3.11)  
Kappa Alpha (3.07)  
Sigma Pi (3.03)  
Pi Kappa Alpha (3.01)  
Sigma Chi (2.96)  
Alpha Phi Alpha (2.94)  
Lambda Chi Alpha (2.94)

# College athletic trainer honored at Board of Visitors meeting

By **HEATHER KEELON**  
THE FLAT HAT

Last Friday, the Committee on Athletics for the College’s Board of Visitors honored special guest Steve Cole, who received the National Athletic Trainer Association’s University and College Athletic Trainer of the Year Award.

Cole has overseen the College’s sports medicine department for the last 23 years and is one of the College’s eight trainers. In 2000, the College recognized Cole as an honorary alumnus and in 2004 elevated him to the position of assistant athletic director for health services.

Terry Driscoll, director of athletics, called Cole “an individual [who] epitomizes what makes William and Mary Athletics Department as successful as it is.”

“For every one of our students, there’s a parent at home with a picture on their desk ... trusting us with their creation — their children,” Cole said.

Cole called the award a “humbling honor,” and attributes his success to the hard-working people on his staff. He addressed the meaning behind an athletic trainer’s award, saying that his achievements would not have been possible without the efforts of the athletics staff and the College: “I’ve been suc-

cessful because of the people I have worked with ... the resources and the vision I have been given. My name may be on the plaque, but the name of William and Mary is there as well.”

Driscoll also presented the names of student-athletes who attained the status of All-American or Athlete of the Year during the last school semester. Additions to the athletic facilities made over the summer were also shown to the board, including the Jimye Laycock Center, which had its groundbreaking that evening at 5:30 p.m., and new weather-resistant field turf in Zable Stadium that will allow teams to practice on the field.

# College sets 2 night game limit

By **MEGHAN O’MALLEY**  
THE FLAT HAT

The College’s athletic department decided to hold only two night games during the 2006 football season without any restrictions from the City of Williamsburg, the Atlantic 10 Conference or the NCAA, according to Sports Information Director Pete Clawson.

Clawson wrote in an e-mail to The Flat Hat that it was a “departmental decision” to hold night games in September to accommodate fans’ schedules and decrease the risk of summer heat.

“A number of factors go into determining all our athletic schedules, and the end result for football was the schedule of two 7 p.m. and three 1 p.m. kickoffs,” Associate Athletics Director Rob Dunn wrote.

Dunn also said that the cost of renting light towers and staffing extra electricians creates additional expenses for night games, and that parking staff is used for additional hours to monitor the lots.

“It’s not so much a matter of night versus day game, but variables such as crowd size and characteristics, peripheral events, television and staffing that determine the difficulty in hosting the event,” Dunn wrote.

The College’s Athletics Department announced in June 2005 that it had received \$650,000 in anonymous gifts for permanent lights to be installed at Zable Stadium, and the lights were first used last November in a game against James Madison University, according to the Tribe athletics website.

“We never planned on using [the lights] more than once or twice a

year ... As we do in all facets of our department, we continually assess our operations and the potential for more games played at night does exist, though they aren’t in the short-term planning,” Clawson wrote.

Regardless of the number of night games, Clawson remains enthusiastic about the impact of student fans at any of the games.

“The student turnout over the last couple of seasons has been absolutely tremendous ... [last] weekend [against Maine] we counted over 2,700 students in attendance. There is no question their participation is what makes for a truly unmatched atmosphere inside Zable on game days. As a department, we can’t be more thankful for their support and hope to see it continue to be so positive as we move forward.”

# ABDUCTION

FROM PAGE 1

Whiston said. “That is the allegation in the case. This lasted a few minutes, maybe five minutes.”

Virginia code says that anyone who “seizes, takes, transports, detains or secretes the person of another, with the intent to deprive such other person of his personal liberty” is guilty of kidnapping or abduction. Whiston said that the breaking and entering charge stems from the fact that Park entered the room without the resident’s permission, but said that it is unclear if the room door was locked when Park arrived. Whiston also said there was no indication that alcohol was involved in the incident.

Park was arrested, taken to the Virginia Peninsula Jail and later released on \$2,500 bail, the Daily Press reported Sept. 20.

Court records show that William and Mary Police Officer Robert Taylor filed the charges in the Williamsburg-James City

County Courthouse, and that a hearing is scheduled for Oct. 3 at 8:31 a.m.

If found guilty, Park could face up to 10 years of prison time for each felony charge, and up to 1 year of jail time for the misdemeanor charge. He could also face a fine of up to \$2,500, for each of the three charges, either in addition to or instead of prison or jail time.

Whiston said that campus police issued Park a trespassing warning that prohibits him from entering the Jamestown North dormitory or contacting the alleged victim.

Under the Federal Educational Rights and Privacy Act, Whiston is not permitted to release information about any potential judicial proceedings that may be pending against Park.

“Violations of local, state and federal law can, however, result in judicial sanctions,” he said. “Sanctions can range from warning to dismissal.”

Calls to Park’s campus dormitory were unanswered.

# SA

FROM PAGE 1

College Delly to make improvements to increase student business.

Sen. Victor Sulkowski, a senior, formally withdrew his co-sponsorship of the bill, citing a conflict of interest with the delly. Sulkowski helps run a hookah bar at the delly Wednesday nights. However, Sulkowski actively sought to convince senators to pass the act.

“This is protecting what the College Delly symbolizes — the College nightlife option,” he said. He referred to Starbucks corporation as the “immediate enemy.”

The Flex Points Expansion Act, sponsored by Sulkowski, also passed during the meeting. The act aims to include Wawa and the College Delly as places where flex points are accepted. The bill passed 14-0-1.

The senate confirmed senior Tim Boykin and sophomore Stephanie Glass to the Review Board and sent sophomore Dave Johnson’s confirmation to committee.

# Charles Center Scholarship Information Sessions

## Truman Scholarship

Sunday, September 24

5:00 – 6:00 pm

For students interested in government and public service careers. The Truman Scholarship provides up to \$30,000 for graduate school

## National Security Education Program

Thursday, October 5

4:00-5:00 pm

The NSEP scholarship funds study abroad opportunities in countries under-represented in study abroad. Language study required.

Sessions are in the Charles Center Lounge, Tucker Hall

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# Under the MICROSCOPE

## ◆SPACE SHUTTLE ATLANTIS LANDS SAFELY AT CAPE CANAVERAL

By KATE PRENGAMAN  
FLAT HAT SCIENCE COLUMNIST

You can never be too careful when it comes to the high-risk process of re-entering the earth’s atmosphere. NASA engineers didn’t leave much to chance when the space shuttle Atlantis landed safely on Earth yesterday morning. Originally scheduled for Wednesday, the landing was delayed after engineers spotted an unidentified object falling off the shuttle, according to the Sept. 20 online edition of the New York Times.

Since the 2003 Columbia disaster, when a lost piece of insulating foam damaged the shuttle and led to a massive explosion during re-entry and the deaths of all seven astronauts aboard, officials have been concerned about the shuttle’s safety during re-entry.

It is possible that a lost panel of the heat-resistant siding had fallen off of Atlantis, but it is much more likely that a plastic filling material broke free from the ship’s thermal tiles. Losing a panel would be disastrous, as it protects the interior of the ship from extreme heat. Missing plastic filler, however, is inconsequential.

Although the object floated near the shuttle, it soon drifted away without any apparent damage to the ship.

According to the Sept. 19 online edition of the New York Times, the Atlantis team focused its efforts on investigating the strength of the shuttle. Cameras and sensors on the ship’s robotic arm, as well as a 50-foot boom extension, inspected Atlantis for disrepair.

Space shuttle Program Manager Wayne Hayle said that NASA wanted to make sure that Atlantis was “safe to land before we [committed] to that rather incredible journey through the Earth’s atmosphere.”

Officials are guessing that the UFO was dislodged during a test firing of the jet engines in preparation for re-entry.

The crew had sufficient supplies to wait in orbit for a few extra days while everything was thoroughly checked out.

This mission, which left from Kennedy Space Center Sept. 9, was the first shuttle flight to return to the space station since the loss of Columbia.

The New York Times said that the crew completed three spacewalks as part of the station construction project. They helped install a 17-ton station addition and several massive arrays of solar panels along a 45-foot truss that weighs in at 35,000 pounds. The mission was considered a success. “We’re all tired on this team, but happy,” John McCullough, the lead station flight director, said.

While a few minor technical and hardware-related problems created some road blocks, the shuttle left behind solar panels that are unrolled and running on the space station. Scientists say Atlantis’s mission is a step forward for both NASA and the International Space Station.

“We are rebuilding the kind of momentum that we have had in the past, and that we need if we are going to finish the space station,” NASA Administrator Dr. Michael D. Griffin said. “We have an awesome task in front of us.”

About half of the space station’s construction has been completed, The New York times reported.



COURTESY PHOTO + SOUTHDOVNS.ORG  
*Atlantis completed three spacewalks in constructing an addition to the international space station.*

# World Beat: Thailand Military overthrows PM

By ANDY GARDEN  
THE FLAT HAT

Leaders of Thailand’s armed forces seized control of government offices in Bangkok Tuesday, deposing Prime Minister Thaksin Shinawatra.

According to the Sept. 20 online edition of The New York Times, the coup was non-violent and occurred while Shinawatra was in New York to address the United Nations General Assembly. Military forces, led by Thailand’s army commander, General Sondhi Boonyaratkalin, took control of the prime minister’s offices, the Government House and key government offices and inter-sections in Bangkok.

“We have seized power. The constitution, the senate, the house

support from rural regions. The generals are now consolidating power in the city and attempting to expand the coup to areas beyond the capital.

The coup’s leaders have pledged to return Thailand to a democratic government but have not laid out a timetable for doing so, The New York Times said.

“We will return the power of constitutional monarchy back to Thai people as soon as possible to maintain peace and stability,” General Prapas, a spokesman for the Thai military, said

According to the Sept. 19 online edition of CNN, Shinawatra has led a caretaker administration since he dissolved the Thai parliament in February and has not relinquished control of Thailand’s

in Bloomberg News, Sondhi and the heads of Thailand’s navy and air force swore allegiance to King Bhumibol Adulyadej, who is very popular among the Thai people. Soldiers participating in the coup have attached yellow ribbons to their vehicles and weapons in a show of support for the royal family. The generals have met with the king, but his political aspirations remain unknown.

Shinawatra’s government has become increasingly unpopular since January, when he sold his family’s massive share in the Shin Corporation, a Thai telecommunications company, in a \$1.9 billion tax-free deal. Critics accused him of corruption and selling control of a valuable firm to foreign investors, Bloomberg News said.

### SITUATION: THAILAND

*Military leaders led by General Sondhi Boonyaratkalin took control of Bangkok’s central government buildings Tuesday, in an apparent coup d’etat against the administration of Prime Minister Thaksin Shinawatra. The coup’s leaders have declared Bangkok to under martial law, dissolved the Thai parliament and the country’s constitutional court and suspended the Thai constitution. Speaking from New York, Shinawatra declared Thailand to be in a state of emergency; it is unclear whether he will return to the country. Accusations of corruption against Shinawatra’s government and widespread unpopularity are seen as key factors in the lead-up to the uprising. The coup ends fifteen years of peace and stability in the region. Thailan was racked by political strife during a large part of the nineteenth century. From 1932 to 1991, 17 coups took place. Though he insists that a democratic agenda will be enforced in the country, Boonyaratkalin has done little to restore the constitution, the senate or the government courts.*

COURTESY GRAPHIC + ZABOUT.COM

of representatives, the cabinet and the constitutional court have all been terminated. The council needed to seize power to control the situation, to restore normality and to create unity as soon as possible,” Boonyaratkalin said from Bangkok.

According to the Sept. 20 online edition of BBC News, there has been little resistance in Bangkok, with curious tourists even taking pictures in front of tanks and soldiers.

Shinawatra was very unpopular in Bangkok, instead drawing his

government. Speaking from New York, Shinawatra announced that he was relieving Sondhi of his command and that he is still the legitimate leader of Thailand; it is unclear whether he will return to the country.

Shinawatra’s deputy prime minister announced that General Ruengroj Mahasaranont, supreme commander of Thailand’s military, was in charge of keeping order in Bangkok, but CNN reports that the general has not indicated whether he has accepted this command.

According to a Sept. 20 report

In response, Shinawatra dissolved parliament and won 57 percent of the vote in a run-off election boycotted by his opposition. Thailand’s constitutional court ruled the result illegal. Shinawatra’s caretaker government has sparked widespread protests and calls for his resignation.

The coup is the first to occur in Thailand in 15 years. Many analysts believed that Thailand had become one of the more stable democracies in Asia after experiencing 17 coup attempts from 1932 to 1991, the BBC said.



## Graduate & Professional School Day

University Center – Tidewater & Chesapeake  
Wednesday, September 27, 2005  
11:00 a.m. – 3:00 p.m.

Don't miss out on a great opportunity to talk with representatives from the following programs!



### Art & Art History

The Bard Graduate Center – Arts, Design, Culture  
Carnegie Mellon University, School of Drama

### Arts and Sciences

American University  
Angelo University/Washington, DC  
George Mason University, College of Arts and Sciences  
Hofstra University Graduate Studies  
Magnum University  
Old Dominion University  
Shenandoah University Graduate Studies  
St. Matthew's University  
Towson University, College of Graduate Studies & Research  
University of Miami Graduate School  
University of St. Andrews  
Virginia Commonwealth University Graduate School  
Virginia Tech Mathematics Department

### Business

College of William & Mary School of Business  
College of William & Mary, Master of Accounting  
East Carolina University College of Business  
Old Dominion University MBA Program  
Wake Forest University-Babcock Graduate School of Management  
Washington and Lee University School of Law

### Divinity/Seminary

Emory University Gandler School of Theology  
Pittsburgh Theological Seminary  
Princeton Theological Seminary  
Wake Forest University Divinity School  
Wesley Theological Seminary  
Westminster Theological Seminary  
Yale Divinity School

### Education

College of William & Mary School of Education  
University of Pennsylvania Graduate School of Education

### Law

Boston College Law School  
Brooklyn Law School  
California Western School of Law  
Chicago-Kent College of Law, Illinois Institute of Technology  
College of William & Mary Law School

Duke University School of Law  
Emory University School of Law  
Fordham University School of Law  
George Mason University School of Law  
George Washington University Law School  
Georgetown University Law Center  
Hofstra University School of Law  
Loyola University, New Orleans School of Law  
Marion University School of Law  
Notre Dame Law School  
Ohio Northern University College of Law  
Ohio State University Morris College of Law  
Penn State Dickinson School of Law  
Regent University School of Law  
Seam Hall University School of Law  
Southern Methodist University, Dedman School of Law  
Stetson University College of Law  
Suffolk University Law School  
The Catholic University of America, Columbus School of Law  
Tulane Law School  
University of Buffalo Law School  
University of California, Hastings College of the Law  
University of Colorado Law School  
University of Denver Sturm College of Law  
University of Maryland School of Law  
University of Minnesota Law School  
University of Pittsburgh School of Law  
University of Richmond School of Law  
University of Tennessee College of Law  
University of Virginia School of Law  
Vanderbilt University Law School  
Villanova Law School  
Vermont Law School  
Wake Forest University School of Law  
William & Mary School of Law



### Medicine/Health Sciences

Barry University-Natural Health Sciences  
Duke University Cell and Molecular Biology Program  
Edward Via Virginia College of Osteopathic Medicine  
Emory University School of Nursing  
East Virginia Medical School/ODU Public Health  
George Washington University, School of Medicine and Health Sciences  
Georgetown University Medical Center  
Johns Hopkins Department of Health Policy and Management  
St. George's University School of Medicine & Veterinary Medicine  
Temple University School of Podiatric Medicine  
University of Florida College of Medicine  
University of North Carolina School of Public Health  
University of Virginia School of Nursing  
University of Virginia, School of Medicine  
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# OPINIONS

## STAFF EDITORIAL

### Admissions bind

Harvard and Princeton Universities dropped their early application programs earlier this month, citing concerns that the programs gave an unfair head start to higher-income students. Early decision programs “advantage the advantaged,” Harvard’s Interim President Derek C. Bok said in the Harvard Crimson. In light of these changes at two of the most prestigious schools in the country, it is time that the College reexamine its own binding early decision policy and move to a non-binding program instead.

The College currently has a binding, single-choice early decision policy. Students who apply early to the College may not apply early to any other schools, and must attend the College if accepted.

This policy has its strengths. Students who know they want to attend the College can apply early and have an answer around Thanksgiving. If they get in, they can enjoy their senior year and avoid the admissions stress so common among high school seniors. Students who do not make the first cut can have their application deferred and receive another opportunity with the rest of the applicant pool. “Why should a student who knows William and Mary is a first choice, or who knows that Harvard is a first choice, also apply to the University of Pennsylvania and Cornell and run the possibility of taking away a spot from someone else who is more interested in one of those schools?” Dean of Admissions Henry Broadus said in last week’s Flat Hat.

Switching to a non-binding program can maintain these advantages, while mitigating the pernicious effects that binding early decision has on lower-income students. Binding programs hurt students who rely on a financial aid package to pay for higher education. Low-income students who apply early to the College face the distinct possibility that the financial aid offered will fall short of what they expected. Committed to attending and denied the ability to compare offers that may have been given by other institutions, these students will end up taking on a heavy burden of debt. All too often, just the threat that this scenario will occur is enough to scare away lower-income students from applying early at all. Early decision becomes the domain of those students who have the luxury of ignoring financial aid offers.

According to the College, there is no difference in the way early decision and regular decision students are evaluated, but there is a strong perception among high school students that applying early is a big leg up in the admissions game. Many other schools give preference to early applicants, and even at the College, where the two groups are supposed to be held to the same standard, the early admission rate is 15 percentage points higher than the regular admission rate. This perceived advantage creates an incentive for students to apply early, even if they are not sure where they want to attend, in the hopes of getting into a school that would otherwise be out of their reach. Playing games with the timing of applications benefits neither the student, who may end up forced to attend a school where he or she will be unhappy, or the school, which must question the motives behind every applicant. Switching to a non-binding program will not eliminate this perception, but it will lower the stakes for high school students and increase the odds that students who attend the College are excited to be here.

A non-binding program offers the advantages of the current binding system while giving low-income students a chance to compare financial aid offers from multiple schools and ensuring that new freshmen really want to be here. Scrapping the binding decision program may cause our acceptance rate to jump slightly, but the College’s public mission demands that fairness to all applicants is given more value than the rankings in a magazine.

#### Editorial Board:

Joshua Pinkerton, *Editor-in-Chief*  
Ashley Baird, *Managing Editor* ♦ Max Fisher, *Executive Editor*  
Andy Zahn, *News Editor* ♦ Chase Johnson, *Variety Editor*  
Louis Malick, *Sports Editor* ♦ Alice Hahn, *Reviews Editor*  
Joe Kane, *Opinions Editor* ♦ Margaret Hoeffcker, *Copy Chief*  
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The Flat Hat welcomes submissions to the Opinions section. Letters to the Editor and Opinions columns are due at 5 p.m. Tuesday for publication the following Friday. All submissions must be typed and double-spaced, and must include the author’s name, telephone number and any relevant titles or affiliations with campus or national groups. Letters may be no more than 300 words; columns may not be less than 500 words nor more than 700. Letters must be e-mailed to fhopns@wm.edu. The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions. The Flat Hat Editorial Board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the Editor or a designated member of the Editorial Board. All Board editorials reflect the consensus of the Editorial Board. Letters, columns, graphics and cartoons reflect the view of the author only.

## Legacy kid

My college applications had lots of words in them, but the six most important were “The College of William and Mary.” My mom is a graduate of the College, so the name served two purposes. It made



Sarah Evans

my family look pretty smart, and as far as the College itself was concerned, it established me as a “legacy kid.”

I already knew that the College wasn’t known as a “legacy school,” unlike several of the other colleges on my list. At first, that was just fine with me. I had worked hard to build my own record, regardless of any such advantage. Waiting for the letter to arrive, though, I’ll admit, I started hoping there was a “legacy edge.”

Such a thought was truly a sign of my college anxieties. For years, as my mother has reminded me, I told her I would not go to William and Mary, presumably because I didn’t want to be one of “those kids,” the ones who regard their education and profession as predestined. We all know them, the kids who are fine with the used bumper stickers and a spot at the family business. It would all be just fine if it was really their dream, but it’s not. It’s just the reality they’ve left untouched.

I’m sure some cynics thought of me that way; after all, Williamsburg isn’t exactly near my Florida home. They might have found it ironic that my application essay for the College specifically revolved around

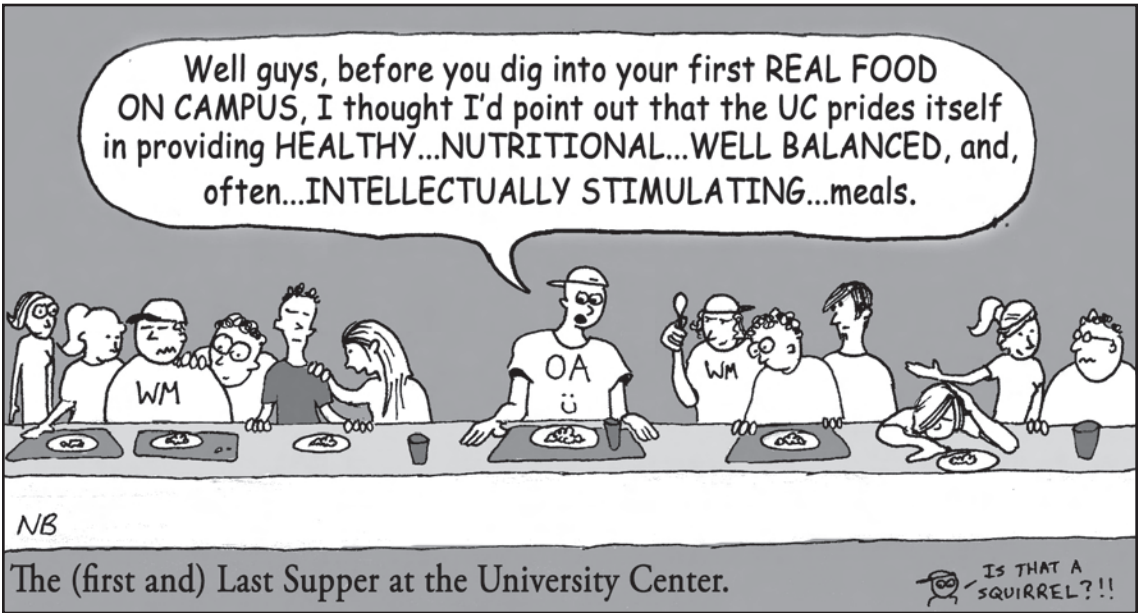
my independence, the strong will that wouldn’t lend itself well to being one of “those kids.”

However, this is what I think is so great about the College. If my legacy status helped me in any way, I think it kicked in after they read my essay. In contrast to a lot of colleges, there doesn’t seem to be a rigid formula here, or a strict definition of a “William and Mary student.” We’re supposed to forge our own paths, at the College and beyond. The fact that I was a legacy kid may have been nice, but it seems that this school can make a Tribe out of students from all over the world.

Granted, a higher number of legacy kids wouldn’t be so bad to have around at the College. In fact, I’m curious why there aren’t very many second-generation students at the College. Are graduates of the College and their families moving farther away? In an increasingly competitive college admissions process, is this apparent lack of legacy kids simply a function of the College’s selectivity? Or maybe those students with legacy are just keeping low profiles on campus?

Whatever the reason, I’m proud to be what I am — not just a legacy kid, but a William and Mary legacy kid. It is an identity that makes me feel as if I come from a special tradition that stretches much further back than just my biological family. As a member of the Tribe, I feel as if I can identify with all students at the College, both past and present.

*Sarah Evans is a freshman at the College. Her views do not necessarily represent those of The Flat Hat.*



## Funny or offensive?

In my memory, freshman orientation is a blur, filled with countless mixers and long seminars on alcohol education. “Awkward” and “repetitive” are the two words that come to mind. Throughout the entire ordeal, I can remember only one program that managed to keep me awake.

Every year the College invites a comedian to perform for the incoming class, and this year the performer managed to cause quite a stir. For most of the show, my jaw was dropped to the floor or I was laughing hysterically to ignore the awkwardness caused by his anti-Semitic jokes and outrageous, pretend phone calls. During one “call,” he spent 20 minutes mocking a customer service operator from United Airlines because she was unable to locate a bag. His jokes about Jewish people were not only controversial but trite; he labeled Jews as stereotypically cheap and likely to become doctors. The comedian was entirely unoriginal. The height of his performance was a false promise to get pizza for the audience.

I remembered the performance a few days later during the diversity seminar. After numerous skits showing an exaggerated version of every racial, social and gender stereotype, the student actors sat on the stage to take questions from the audience. One student in the audience, who I applaud, stood up and said, “If the school cares so much about diversity, then why did they allow that comedian to perform?” It was one of those great moments when someone says exactly what everyone else is thinking but is too afraid to say.

In response to this pointed question, a member of the student panel agreed that the comedian was incredibly offensive and not at all funny. The student panelist also contrasted the comedian with the Improvisational Theatre’s performance that opened the act. The group’s style of “intelligent comedy,” he said, was more appropriate for the occasion. Students appreciated it when IT answered questions through the character of an author such as Sylvia Plath.

Obviously, people make jokes and laugh in order to make light of tense racial situations. African Americans, for example, are allowed to use the N-word and Jewish people are allowed to joke about themselves as well. But if anyone else does, they are crossing the line. Our country prides itself on granting each citizen the right to free speech, but when it comes to comedy, where is the limit? It’s a double-edged sword. If you don’t laugh, you have no sense of humor and are told to “lighten up.” But if you do laugh, you are reinforcing the negative stereotypes.

I come from a white, upper-middle class family in a suburb outside of Washington, D.C. I laugh when Chris Rock or Dave Chappelle stereotypes African Americans or white people, and I never really think twice about it. At the end of the day, it just seems easier to laugh. But, at some point, we need to take the harder road. Anyone can make a crude racial joke — it’s so much harder to be funny and completely original at the same time. The ideal comedian is someone like Dane Cook, who can talk for a full ten minutes about why Kool-Aid commercials scared him as a child. We all have a sense of humor, but we also have to draw the line somewhere.

*Rachael Siemon-Carome is a freshman at the College. Her views do not necessarily represent those of The Flat Hat.*

## Letters to the Editor

### Children’s healthcare

#### To the Editor:

Joshua Powers’ Sept. 15 column, “Healing healthcare,” correctly pointed out that the rising number of uninsured Americans is a national crisis. However, it did not mention that out of those 40 million Americans without health insurance, 8.3 million of those are children.

Children who are not enrolled in a health insurance plan are forced to delay treatment and are far more likely to use the emergency room as a source of primary care. Programs that serve low-income children such as Medicaid and its sister program, SCHIP (State Children’s Health Insurance Program), have been severely under-funded recently. This is one reason why the number of uninsured children went up by almost 400,000 last year. In addition, children who are lucky enough to be on the Medicaid and SCHIP programs often suffer because funding shortfalls prevent them from receiving

adequate care. In Virginia, families with children on Medicaid often have difficulty locating dentists who will participate in the Medicaid program because some dentists believe that the government reimbursement rate is too low. The result is that many children wind up with mottled teeth. And that’s just dental. Families with children on Medicaid or SCHIP who need attention for more serious problems such as asthma must spend medically costly amounts of time searching for a doctor that has agreed to accept Medicaid patients.

The Campaign for Children’s Health Care, which is sponsored by groups ranging from the Catholic Health Association to The Children’s Defense Fund, is calling on Congress to make this a national priority. It is vital to our nation’s public health that the millions of children with no health care or poorly funded government care are able to receive the necessary medical attention that they need.

— Darby Hull, ’07

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## Harvest festival run and concert

The first annual Riverside Harvest Festival will be held at the Williamsburg Winery tomorrow. The festival will feature two running races, a live concert by the Gin Blossoms and a variety of handmade crafts and food for sale. The one-mile Great Wolf Lodge Fun Run/Walk begins at 8:30 a.m. and is free of charge. The Riverside Harvest eight-mile Run and Race Walk starts at 9 a.m. and costs \$30. The festival opens at 11:30 a.m. The concert begins at 1 p.m. and tickets cost \$12 if purchased in advance or \$15 on the day of the event. To register for either race, visit [www.active.com](http://www.active.com). To purchase concert tickets, visit [tideradio.com](http://tideradio.com) or stop by a Plan 9 music store in Williamsburg or Richmond. Contact Jennifer Quarles at 229-8381 for more information.

## President's office hours and lunches

President Gene Nichol is holding office hours to meet with students. Interested individuals and groups can arrange an office appointment of up to 15 minutes anytime from 10 to 11:30 a.m., Sept. 27. President Nichol will also be hosting a series of student lunches at his home. Limited to 10 students, the first lunch of the semester will take place from 12:30 to 1:30 p.m., Sept. 28. To set up a date and time, contact Carla Jordan at x1254 or [cajord@wm.edu](mailto:cajord@wm.edu).

## Family Weekend

The College's annual family weekend will begin with a concert Sept. 29 at 8 p.m. in William and Mary Hall featuring the Choir, the Wind Symphony, the Symphony

Orchestra, and the William and Mary Women's Chorus. Admission is free and open to the public.

Another concert Sept. 30 at 8 p.m. in William and Mary Hall will feature the College's student capella ensembles with a variety of musical selections. The event is free for students with ID and family members registered for Family Weekend. General admission is \$5. Contact Chip Phillips at x2203 or [fhphil@wm.edu](mailto:fhphil@wm.edu) with any questions.

## Swem Library book sale

Swem Library will host its annual Friends of the Library Book Sale Sept. 30 from 10 a.m. to 5 p.m. and Oct. 1 from 1 to 5 p.m. Held in the library's Botetourt Gallery, the sale features thousands of academic and popular titles. Hardcover books will be \$4 each and softcovers \$1 each. All books will be half price on Sunday. Proceeds from the sale will go to the library. This event is free and open to the public. For additional information contact Paul Showalter at x3071 or [phshow@wm.edu](mailto:phshow@wm.edu).

## Yorktown Anniversary

Marking America's 1781 victory over the British, the 225th anniversary of the battle of Yorktown will take place Oct. 19 to 22. Volunteers are needed to help with crowd control, exhibits, concerts, parades, fireworks and other activities during the four-day celebration at Yorktown Battlefield, Riverwalk Landing and the Yorktown Victory Center.

To participate, volunteers must be at least 18 years old. Applications can be found in the volunteer section at [Americas400thAnniversary.com](http://Americas400thAnniversary.com). Downloaded applications can be mailed to Lynn Smith at the Volunteer Office, 412 W. Francis

St., Williamsburg, VA 23185. For more information on volunteering call (757) 220-7008 or e-mail [vols2007@cwf.org](mailto:vols2007@cwf.org).

## Lake Matoaka boathouse

Due to the Lake Matoaka Amphitheater redevelopment, the lake's boathouse is not open for canoe and kayak rentals until further notice. Construction and heavy equipment make the area unsafe for recreation. As soon as conditions improve, the facility will re-open. E-mail Kim Whitley at [kpwhit@wm.edu](mailto:kpwhit@wm.edu) with any questions.

## Legos on display at library

Experts from the Hampton Roads Lego User Group will be displaying models at the Williamsburg Regional Library from 10 a.m. to 5 p.m.

## CLASSIFIEDS TRAVEL

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September  
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Date: Monday, September 25  
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(or Lodge One if it's raining)

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# The College’s Happy Gilmore: Conor O’Brien

## HOME FIELD ADVANTAGE



CARL R. SIEGMUND

Imagine walking off an ice hockey rink after three grueling periods of play. Sweat is dripping down your heavy pads, your face is gashed because an opponent brutally checked you into the boards, and then you shower, put on a polo shirt and play 18 holes of golf. Most people probably wouldn’t even make it out of the locker room. Chances are, though, that freshman Conor O’Brien, a member of the Tribe golf team, would be birdying the sixth hole by the time everyone else finished icing their wounds.

For O’Brien, striking a balance between these two sports was a huge part of his high school athletic career. When he was not sinking putts, the Simsbury, Conn., native was saving slap shots as a goalie on the ice hockey team.

Taken at face value, the sports look like polar opposites. When you think about playing golf, which has been referred to as a “nice walk spoiled,” images of being clubbed with a stick or shoved around are not immediately brought to mind. However, O’Brien, who might as well be called a new-age Happy Gilmore for his prowess in both sports, believes there is some common ground between the two.

“I think the mentalities of the sports are similar in the sense that if you let a goal in you have to re-group and put it behind you,”

O’Brien said. “In golf, if you bogey a hole, you think ‘I have to birdie the next hole to come back.’”

In two years as a starting net minder, his team’s record was an impressive 40-4, advancing them to their conference championship both years. He credits hockey with making him mentally stronger during the golf season. Even though hockey is a team game and players must pass and move the puck in order to do well, many times O’Brien felt like he was on his own in the goal crease. The pressure of up to 1,000 people watching his games in high school was intense. “You feel like the weight is coming down on your shoulders, and you don’t want to let a goal in,” O’Brien said.

This experience helped on the golf course, where there is pressure to execute on every shot. While he split time between hockey and golf in high school, he eventually decided to commit to the links, partially because he felt like he had a better chance of playing the sport in college. “I went to a public high school and hockey was real big where I was living,” O’Brien said. “Getting recruited out of a public school for hockey, as opposed to a private school, is really challenging, though.”

It didn’t take much for O’Brien to get hooked on golf. After attending a couple of camps and going out with friends to play, he became serious about the sport around the age of 13. Playing in tournaments on a regular basis, O’Brien decided to quit soccer in high school to participate in an extra season of golf. Even during hockey season, he was out hitting balls at least twice a week in a neighboring town. The summer after his junior year in high school, O’Brien was shooting the ball extremely

well, but as friends and teammates were getting looked at by college programs, he felt like he was being ignored and not getting the attention he deserved. However, he bounced back from this low point by winning the Connecticut Junior Amateur Tournament. This gave him the confidence to jump-start his career and play even better, leading schools like the College and Georgetown University to show interest in recruiting him.

Before coming to the College, O’Brien finished his high school golf career with three all-state selections. In his junior year, he also won the Connecticut state tournament, co-medaling with another player, with whom he tied on the 18th hole with an eagle.

Tribe Director of Golf Jay Albaugh was one of several coaches who saw potential in his game.

“Conor is very scrappy on the golf course, in that he manages to put together solid numbers, although he may not be hitting the ball perfect,” Albaugh said.

It comes as no surprise that O’Brien admires PGA pro Phil Mickelson’s game the most, mainly for his ability to scrap and fight back after he starts above par.

“He’s not Tiger and he misses here and there. But when he scraps it, he still shoots 68,” O’Brien said. “That’s the game I want. When you’re a scrappy player like me, maybe you’re not hitting every green, but you’re still getting pars.”

After being unsure of his future in golf, O’Brien, a self-proclaimed scrapper, now stands ready to make a lasting impact on the Tribe golf program over the next four years.

Carl Siegmund is a sports columnist for The Flat Hat.

## THIS WEEK IN TRIBE SPORTS

SEPTEMBER 23 TO SEPTEMBER 29

<b>Football</b> <b>VMI</b>	<b>Sat. 9/23</b>	<b>7:00pm</b>	<b>Field Hockey</b> VCU	Sun. 9/24	1:00pm	<b>Hofstra</b>	<b>Fri. 9/29</b>	<b>7:00pm</b>
			Drexel	<b>Fri. 9/29</b>	<b>7:00pm</b>	<b>Volleyball</b> George Mason	Sat. 9/23	5:00pm
<b>Men’s Soccer</b> <b>Delaware</b>	<b>Sun. 9/24</b>	<b>2:00pm</b>	<b>Women’s Soccer</b> Delaware	Sun. 9/24	2:00pm	VCU	Wed. 9/27	7:00pm
Hofstra	Fri. 9/29	7:00pm				<b>Bold denotes home games.</b>		

# Women claim share of Nike/Tribe Invitational

BY MOLLY LARSON  
THE FLAT HAT

This past weekend, the no. 18 women’s soccer team not only took their share of the Nike/Tribe Invitational Title with their win against Princeton University, but they also tied with North Carolina State University. With a powerhouse defense and an unrelenting forward line, the Tribe faced two great opposing teams and took home a newly-improved record, 6-1-1.

Forty-five minutes into the game against N.C. State, the Tribe’s fate seemed uncertain as the Wolfpack’s Briana Cunningham gained a loose ball and slammed it into the net for the first goal of the game. The Tribe fought back, and in the 66th minute, freshman forward Kellie Jenkins blasted the ball into the right side of the net, not only marking her first goal of the season, but also tying up the hard-fought game. Midfielders senior Katie Hogwood and junior Emily Kittleson set up Jenkins with a pass to the right flank and a beautiful cross into the box by Hogwood. The defense remained strong, anchored by

sophomore goalie Meghan Walker, while the forward line relentlessly fired shots, out-shooting N.C. State 21-11. In the 87th minute, Jenkins almost shifted the game out of deadlock as she caught a deflection and shot into the upper right corner. However, it hit the crossbar and kept the two teams even.

“Unfortunately, we came out sort of slow in the beginning,” Walker said. “It just didn’t turn out our way, and I know that if we had started out on a different foot, things would have ended up differently.”

Two days later, the team defeated Princeton as they earned co-champion status alongside Virginia Commonwealth University. Since the Tribe also claimed the VCU/Ewing Sports Invitational last weekend with wins against LaSalle University and Colgate University, the team has already claimed two titles this season. The victory over Princeton can be attributed to the two goal-scorers, junior midfielder Donna Mataya and Jenkins, as well as the Tribe’s unyielding defense, earning their fourth shutout of the season thus far, two of which have come in the past three matches.

The Tribe offense started off the game in the right direction as Mataya notched her third score of the season, her first two goals having come last weekend. Freshman midfielder Krissy Vornadore passed to Mataya, who slammed a shot that slid past the diving Princeton goalie and sweetly into the lower left corner of the goal.

The two teams went back and forth until the 40th minute when sophomore forward Claire Zimmeck hammered a shot that went just wide of the left post. After a spell of no shots, Jenkins blasted in a shot, marking her second goal of the weekend.

With a staunch defense and an ever-aggressive forward line, Tribe women’s soccer looks strong heading into the remainder of the season.

“Everyone works together really well, and as the games pass we get more and more used to one another,” Walker said. “We know one another’s strengths and weaknesses and play from there, as a single unit.”

The Tribe will be on the road next weekend to face Drexel University and the University of Delaware.

# No. 14 Tribe beats Richmond, falls to Virginia

BY JESSICA HECHT  
THE FLAT HAT

Tribe field hockey went 1-1 for the week, defeating the University of Richmond 5-3 Saturday, then falling to the University of Virginia 3-1 Wednesday night. The Tribe refused to back down Saturday, coming from behind twice to conquer No. 19 Richmond.

There was non-stop scoring by both teams until the College finally took the lead in the 23rd minute of play. Junior forward Kim Hedley put away the Tribe’s third and leading goal off a cross-field pass from senior back Jamie Fitzgerald. With a final 5-3 victory over Richmond, this marked the first time the Tribe has scored five or more goals at home since 2004.

Richmond came out hungry, earning an early 1-0 lead on the Tribe. Soon after, senior midfielder Becky Van Zee pelted a shot on net, which was kicked away by the Richmond goalie. Regaining possession, Van Zee found senior forward Maggie Long across the crease, who slammed the ball in to

tie the game .

The ball changed hands several times in the beginning of the game, with the Spiders scoring in the 18th minute to make it 2-1. Five minutes later, Hedley knocked the ball in to tie the game. The goal was helped by senior forward Gina Cimarelli, who leads the team in assists. Hedley answered again in the 28th minute to bang one in the back left side of the net. Thanks to Fitzgerald’s timely assist, the Tribe maintained the lead from this point on.

“We had a bit of a shaky start, but we seem to respond with renewed focus when scored upon,” Head Coach Peel Hawthorne said. “I wasn’t too worried; this team is resilient.”

Although Richmond had a breakaway opportunity with three minutes left in the first half, the Tribe defense held strong to sustain the lead at halftime. Just 39 seconds into the second half, Cimarelli scored to establish a two-goal cushion for the College. Richmond wouldn’t let up, however, scoring its third goal in the 47th minute. Cimarelli scored her fourth game-

clinker of the year off a pass from sophomore midfielder Lauren Giles. Marking Giles’ first career point, this was the final goal of the game. The Spiders fought back, taking four shots and four penalty corners in the remaining time. Junior goalkeeper Gwen Hunter made two of her six saves in the final minutes.

“We had a great performance from both offense and defense,” Hawthorne said. “Everyone contributed, but it was especially nice to have our three strikers finish the scoring plays.”

The Tribe vaulted to no. 14 Tuesday, when the WomensFieldHockey.com top 20 was released. Wednesday, the Tribe journeyed to Charlottesville to play the no. 7 Virginia Cavaliers.

The Cavaliers initiated scoring in the 23rd minute of play. Although the Tribe caught up at the end of the first half, the College was unable to find the net after halftime. Virginia scored twice in the second half to achieve a 3-1 win over the Tribe.

After Virginia’s first goal, the Tribe fought back with a vengeance. Junior midfielder Jessica Kacerek

tallied her first career goal off a cross from Cimarelli in the 29th minute. This was the Tribe’s only shot of the period and its last goal of the match.

The Cavaliers took the lead for good in the 45th minute. The College pressured Virginia for the remainder of the game, but was denied by Cavalier goalkeeper Amy Desjaden. Although the Tribe gained two penalty chances later in the second half, they couldn’t capitalize. In the 57th minute, Virginia scored its third and final goal.

Hunter made a pair of saves to keep the Tribe within reach. Cimarelli was on the offensive late in the match, but her shots were blocked by Desjaden and Virginia back Biffy Cornelison. Although the College had only one attempt in the first half, they worked relentlessly, getting six shots off in the second half. It took three saves by Desjaden and two by Virginia defenders to keep the Tribe from retaliation.

The Tribe is currently 6-2 and will compete Sunday at 1 p.m. against Virginia Commonwealth University.

## SPORTS IN BRIEF

### TENNIS

♦ Women’s tennis started off their fall tournament schedule with success at the 14th annual William and Mary Invitational. The no. 22-ranked doubles team of senior Megan Moulton-Levy and sophomore Katarina Zoricic (*pictured right*) bested University of North Carolina—Chapel Hill’s Jenna Long and Katrina Tsang 8-3 to capture the A-flight doubles championship. Levy did not fare as well in the A-flight singles bracket, where she fell in the final to UNC’s Long in a thrilling match, 6-4, 7-5.



### SOCCER



♦ Sophomore forward Andrew Hoxie had quite a weekend. Hoxie tallied two goals and an important assist over two games to lead the Tribe to the Old Dominion University Stihl Soccer Classic title. After garnering MVP honors for the tournament, Hoxie was also named CAA Men’s Soccer Co-Player of the Week. In addition to this, Hoxie’s performance was recognized nationally as he was one of five forwards named to the Top Drawer Soccer National Team of the Week. Hoxie’s 10 points on the season are tied for the team lead with junior Doug Ernst.

♦ Freshman forward Kellie Jenkins’ weekend performance earned her CAA Women’s Soccer Co-Rookie of the Week honors. Jenkins came off the bench during the first game of the Nike/Tribe Invitational to score the winning goal — her first at the college — as the Tribe bested North Carolina State University 2-1. The next night, Jenkins was at it again, tallying the insurance goal in a 2-0 Tribe victory over Princeton University. Tribe soccer is off to its best start since 2001 and is currently ranked 18th in the nation.

By Miles Hilder. Zoricic photo by Nicole Scheer, The Flat Hat; Hoxie photo courtesy of Tribeathletics.com.

## Box Scores

<b>Volleyball</b>		
Hofstra	L, 1-3	Sept. 15
Northeastern	L, 2-3	Sept. 16

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## Men’s soccer wins ODU Stihl Classic

By **HEATHER IRELAND**  
THE FLAT HAT

Not only did the men’s soccer team improve their season record to 4-4, but they also won the Old Dominion University Stihl Soccer Classic for the fourth time in Tribe history and the first time in 18 years. This feat was accomplished with victories over University of North Carolina-Greensboro, ranked 29th in the country, and Loyola College. The winner of the Classic was decided by a goal differential as the host, ODU, also won both of their games, but did so by a smaller margin than the Tribe.

Last Friday, coming off of a 5-0 win over Virginia Military Institute, the Tribe went up against UNC-Greensboro to complete five out of nine shots on goal, allowing just one into their own net, for a 5-1 final score. This marked the first time since the 2003 season that the Tribe has scored five goals in back-to-back games, a noted improvement since being shut out three times earlier this season by ranked opponents.

A mere four minutes into the game, senior forward Pat Scherder scored off an assist by junior midfielder Doug Ernst. Just eight minutes later, Scherder continued his intense play by assisting the second goal of the game, allowing sophomore forward Andrew Hoxie to make the shot. The last time the College faced UNC-Greensboro, the Tribe had a two-goal lead going into the second half, but ended with a final score of 3-2 in favor of UNC. With this memory in mind, the Tribe made sure to come out strong after their halftime break.

Scherder scored early in the second half as well, earning him his career-first two-goal game. With an assist by sophomore midfielder Brock Jones, Ernst found the back of the net for his second goal of the season, giving the Tribe a 4-0 cushion. Although senior goalkeeper Kris Rake blocked all four of UNC-Greensboro’s shots up to that point, he allowed one goal in the second half. It was too little, too late for UNC, however, as Hoxie scored the fifth goal of the game with just two minutes of play left.

“It was a good win for us,” Head Coach Chris Norris said. “We scored two goals early in and rode that momentum into the half. UNC-Greensboro has a dangerous attack with two national Player of the Year candidates, so we knew we needed to keep up the pressure in the second half. I am proud of how the guys played against a quality opponent.”

Sunday, Ernst started the team off right with an early goal on Loyola, giving the Tribe the lead. That was until 11 minutes later, when Loyola tied with the College off a cross that got past junior goalkeeper Brennan Wergley — the only shot on goal Loyola attempted. The last goal of the game was scored just one minute into the second half when Ernst passed the ball to Jones, who headed it into the net for his first goal of the season.

Four Tribe athletes were honored with all-tournament selections at the Classic, including Hoxie, Scherder, Ernst and Jones.

Today the Tribe will begin conference play against Drexel University on Albert-Daly Field at 7 p.m. and will continue with the University of Delaware Sunday at 2 p.m.



ALEX HAGLUND • THE FLAT HAT  
*Freshman midfielder Price Thomas splits two defenders during the Tribe’s 5-0 rout of Virginia Military Institute Sept. 8. The Tribe is 4-4 this season.*



JONATHAN SEIDEN • THE FLAT HAT  
*Sophomore quarterback Jake Phillips scrambles for a first down during the first half of Saturday night’s 17-20 loss to the University of Maine.*

## Football outlasted by Maine, drops to 0-2

By **MILES HILDER**  
THE FLAT HAT

Tribe football rallied back from a 3-20 deficit with 14 unanswered points in the second half, but were unable to produce a score on either of their final two offensive possessions, falling to the University of Maine Black Bears by a final score of 17-20.

The Tribe (0-2) looked to be in control early in their home opener as sophomore quarterback Jake Phillips led the College on an impressive 10-play drive to set up senior Blair Pritchard’s first career field goal, to the delight of the 10,706 fans in attendance. Yet the cheers would not last long, as Maine (1-1) capped off a ten-play drive of their own with a one-yard touchdown run by quarterback Ron Whitcomb at the end of the first quarter.

Maine added to the lead on their next possession with a long Whitcomb touchdown pass to make the score 14-3, but the Tribe looked to rebound immediately. Behind Phillips, the College mounted an impressive 14-play march down the field that included back-to-back completions over 15 yards by Phillips to sophomore wide receiver D.J. McAulay and junior tight end Drew Atchison, respectively. A seven-yard scramble by sophomore running back DeBrian Holmes put the Tribe fully within field goal range. Unfortunately, Pritchard’s 37-yard attempt missed and the five and a half-minute drive did not yield any results.

Throughout the game, the Tribe showed flashes of talent and ultimately displayed tremendous heart in battling back from the deficit. Whitcomb scrambled for an eight-yard touchdown run to give Maine a 20-3 lead early in the third quarter, but the Tribe responded with a great drive that ended with Holmes charging into the end zone to cut the Black Bear lead to 13 points. On Maine’s ensuing possession,

senior cornerback Richard Riley made a leaping interception and gave the Tribe offense the ball with outstanding field position, but they could not capitalize.

“It was tough,” Phillips said, “We couldn’t really establish the run early. We left ourselves a lot of third and longs ... It’s tough to get first downs and put together many drives when you do that.”

The star of the game was Whitcomb, who rebounded from an early fumble to set career highs in rushing attempts (21), rushing yards (64) and rushing touchdowns (two), as well as passing for 98 yards and throwing an additional touchdown in leading Maine to victory. When asked about his rushing performance after the game, Whitcomb commented, “I’m not a running quarterback, but it just happens.” At times, the Tribe defense looked powerless to stop Whitcomb and the Maine attack.

Tribe Head Coach Jimmie Laycock identified the team’s problems.

“The major problem was a little bit of inconsistency,” Laycock said. “At times we looked very good ... at other times we sputtered and couldn’t get into a rhythm.”

Yet Coach Laycock was hesitant to totally dismiss the game.

“I thought that [sophomore linebacker] Josh Rutter and [senior defensive end] Josh Wright on defense played really well,” Laycock said. “[Senior] Matt Trinkle at tight end did a nice job ... There were a lot of good things, but again, we just have to get better.”

Wright finished with a total of six tackles, two of which were solo. In the third quarter, he deflected a pass and recorded a key sack, earning himself coach’s honors as the team’s defensive player of the week. With 10 tackles, Rutter led the Tribe for the seventh time in his career.

On the offensive side, Phillips threw for 184 yards and a touchdown, while junior wide receiver Joe Nicholas caught five balls for 46 yards, including the touchdown pass. Nicholas’s performance extended his streak of catching at least one ball in a game to 20.

Trailing 17-20, the Tribe got the ball on their own 20-yard line with just one minute and 44 seconds to play and one timeout remaining. The offense was unable to muster one more drive and lasted only four plays before turning the ball over on downs.

Tribe Football Game Day					Tribe Statistical Leaders				
Up Next: Virginia Military Institute (VMI)					Passing				
When/Where: Tomorrow, 7 p.m. at Zable Stadium					Jake Phillips	38 of 74	311 yards	3 TD	
Tribe Record: 0-2 VMI Record: 1-2					Rushing				
Tribe Last Week: 20-17 Loss to Maine					Elijah Brooks	91 yards	3.1 avg	0 TD	
VMI Last Week: 58-7 Loss at Richmond					DeBrian Holmes	36 yards	5.1 avg	1 TD	
All-time series: Tribe leads 48-33-2					Receiving				
Last Season: Tribe won 41-7 at VMI					D.J. McAulay	10 rec.	135 yards	1 TD	
Streak: Tribe has won last 20 meetings					Joe Nicholas	9 rec.	92 yards	1 TD	
Notes: Saturday’s meeting between the Tribe and the Virginia Military Institute Keydets will be the 83rd all-time, and the 63rd consecutive season the two teams have faced off.					Elliot Mack	7 rec.	44 yards	1 TD	
					Defense				
					Josh Rutter	17 tackles	0 FF	0 INT	
					Kevin Allen	16 tackles	1 FF	1 INT	

## Grading the Saturday, Sunday and Monday night football telecasts

### FROM THE SIDELINES



JEFF  
DOOLEY

It’s two weeks into a broadcast season that features three primetime football telecasts, and I feel as though it is time to give the new broadcast and studio teams a grade for their performances so far.

**ABC Saturday Night College Football**

A very welcome addition to ABC’s television sports lineup, this 12-week series features a premier college football match-up every Saturday night at 8 p.m. Brent Musburger handles the play-by-play responsibilities, with Bob Davie and Kirk Herbstreit filling the roles of color commentators. Herbstreit may not be in the booth for every telecast, which is unfortunate, because not only does his presence make this broadcasting team stellar, but his expertise and on-air presence make him one of the best commentators in all of football broadcasting, not just college. Davie is decent enough in the three-man booth, but a little of him goes a long way, so if he’s ever left as the only color commentator, it will spell one boring telecast for viewers. Musburger does a great job as the play-by-play announcer, his experienced voice still fresh after many years on the job. The studio team of John Saunders, Craig James and

Doug Flutie does a solid job, and Chris Fowler and Lee Corso of College Gameday occasionally chip in their informed viewpoints.

**Grade: B+**

**NBC Sunday Night Football**

NBC has gotten back into the game of football broadcasting after several years away, taking over the Sunday night football broadcast from ESPN. Play-by-play announcer Al Michaels and color commentator John Madden man the booth, moving over from last year’s Monday Night Football broadcasts on ABC. While he has the reputation for being the best commentator in the business, Madden delivers nothing more than obvious commentary, most of which he repeats throughout the broadcast. Michaels, who was once a respectable announcer, has suffered from “Pat Summerall syndrome,” merely agreeing with everything Madden says and posing softball questions for Madden to answer.

Madden’s analysis hit an all-time low during Sunday night’s game between the Washington Redskins and the Dallas Cowboys, during which Old Man Mark Brunell put on a clinic on how to get sacked in the NFL. I mean, come on,

when put under pressure, he folds faster than Superman on laundry day (I’d like to thank my comedy writer, Jerry Seinfeld). Madden’s name recognition may be worth some viewers, but his commentary has become more unintentionally comical than insightful.

As for the NBC studio team, there’s not much to write home about. While Jerome Bettis, Bob Costas, Cris Collinsworth and Sterling Sharpe are all adequate analysts individually, they have no chemistry between them yet. When NBC cut to the four of them in order to preview their upcoming halftime show, they exuded about as much excitement as a homophobic teenage boy on his way to see “Brokeback Mountain” with his grandparents. All aspects of this telecast need improvement.

**Grade: D**

**ESPN Monday Night Football**

ESPN takes over the reigns of Monday Night Football from ABC after 35 years. ESPN veteran Mike Tirico handles the play-by-play role admirably, and is joined in the booth by color commentators Joe Theismann (as in Heisman) and Tony Kornheiser. While I was skeptical at

first of the ability of the ego-centric Theismann and Kornheiser to co-exist, they have done a good job so far. However, once Kornheiser becomes more comfortable as a color commentator, I wouldn’t be surprised to see these two fighting over air time. One big plus of having ESPN carrying MNF this year is that viewers get to enjoy their excellent lineup of analysts who handle pregame, halftime and postgame duties. One analyst they could do without, however, is Mike Ditka. The man is as eloquent as a two-by-four and has the incredibly endearing quality of failing to finish one thought before starting another, usually cutting off his previous thought in mid-sentence.

Aside from those minor setbacks, however, they’ve got a pretty solid broadcast working. The best thing about having ESPN broadcast MNF is that they have brought the series an energy that it hasn’t had for years, making the games much more enjoyable to watch.

**Grade: B**

*Jeff Dooley is the assistant sports editor for The Flat Hat. He may not like John Madden, but he’ll take him over Jim Nantz any day.*



# VARIETY



Christina Clark dishes about her fight with a curling iron and her exploits along the Danube. See **THAT GIRL**, page 11.

## Campus to Wail with reggae greats

By ELIZABETH COLE  
THE FLAT HAT

The University Center Activities Board will present The Wailers as the feature band for the annual Homecoming concert in the Sunken Garden Saturday, Oct. 28. Opening band Satori will kick off the show at 8 p.m. and will be followed by The Wailers at 9 p.m.

The Wailers have been around longer than most students of the College have been alive. The band has been generating hits since its 1963 formation in Kingston, Jamaica, and has won fans around the world. Among the band's original members are the late vocalists Bob Marley and Peter Tosh, bassist Aston "Familyman" Barrett, the late Carlton Barrett on drums, lead guitarist Junior Murvin, percussionist Seeco Patterson and Wya Lindo on keyboards. The band's musical stylings are ever-evolving, but The Wailers perform a mix of original jams by Marley and their own new brand of reggae. Previous albums include 1984's "Reggae Greats," 1989's "I.D." 1996's "Jah Message" and 2001's "Trenchtown Rocking."

Marley's death due to cancer on May 11, 1981 stagnated The Wailers' success and left the group bereft of its leader and

artistic direction. The band struggled with the legal complications of obtaining the rights to continue producing music under its original name. Further exacerbating their hardship, Barrett was murdered in 1987 by hitmen financed by his wife. The band's second vocalist, Peter Tosh, was gunned down during a burglary at his home on Sept. 11, 1987.

The Wailers soldiered on and continued to tour internationally through the 1980s. Consistent touring solidified The Wailers as a celebrated name within the reggae genre.

The UCAB music committee has worked diligently since the summer to book a band for the Homecoming concert, and received confirmation from The Wailers a few weeks ago. Assistant Director of Student Activities Joe Lowder negotiated the contract with the guidance of the music committee. UCAB typically pursues several artists simultaneously and selects one depending on student appeal, budgeting and scheduling compatibility. Last year The Wailers proved their student appeal by performing at Virginia Tech and George Mason University.

Senior Emmagene Worley, the UCAB music committee chair, is excited about the broad range The Wailers will bring.



COURTESY PHOTO • HOME.EARTHLINK.NET/~FLUTEMANJOHN

*This year's Homecoming concert will feature The Wailers. The band's set will include several classic songs as well as newer selections.*

"The Wailers transcend different musical styles and will appeal to audiences young and old. They are the definitive reggae band — everyone knows a Wailers song, because they've become so much a part of American pop culture," she said.

UCAB hopes the concert will attract crowds of all ages, particularly during Homecoming when both alumni and students mingle on campus. Worley thinks that The Wailers' 30-year tenure in the music industry can be appreciated by all members of the College community. "Homecoming

is a fun, festive weekend, and we hope that The Wailers will continue that tradition of great music at the College."

Worley wasn't the only one who was optimistic. "Audiences can expect a great show, regardless of what kind of music they're into," music committee member junior Emily Sherbin said. Most students will find The Wailers' reggae hits recognizable. Some examples are "No Woman No Cry," "Trenchtown Rock" and "One Love." Unexpectedly, The Wailers' Caribbean-inspired music complemented this year's

Homecoming theme: "Still Jammin'."

The opening band, Satori, is an electronica band that formed in 1995. The band is breaking into the mainstream music scene as they tour with The Wailers. Satori has released four albums since 1995 including its latest releases "Escape: Journey of Self" in 2000 and "Savor Every Moment" in 2005.

Amidst the many opportunities that Homecoming weekend presents, the concert is always a main event. Admission is free for all students and alumni.



ALEX HAGLUND • THE FLAT HAT

*7th Grade will present "Shotgun Wedding" Sunday in the UC.*

## 7th Grade draws up "Shotgun Wedding"

By VALERIE HOPKINS  
THE FLAT HAT

This Sunday, 7th Grade Sketch Comedy will perform their first show of the year at 8 p.m. in the University Center Commonwealth Auditorium. The show is called "Shotgun Wedding" and consists of 25 skits "tailor-made for the perfect hour between eating dinner and going out," 7th Grade President Kyle Healy said.

"The show is a combination of old favorites and new sketches, with lots of advice for new freshmen," sophomore James Chase, one of the show's co-directors, said.

"The show costs only \$1, but you might get married for free," Healy said. "You can save yourself a dollar and get in free with a full wedding dress or tuxedo," junior Hayley Loblein, "Shotgun Wedding's" other co-director, said.

To add to the mystery, Healy promises that a local celebrity will perform the eponymous wedding.

The skits range from one involving Evangelical-ribbing to another called "Popcorn" about a cooking show hosted by octogenarian James Brown.

"In addition to our pyrotechnic

**See SHOTGUN + page 11**

## Legends of the College's ancient campus

By CHASE JOHNSON  
FLAT HAT VARIETY EDITOR

Most students at the College are familiar with at least one or two urban legends associated with the campus or the surrounding city. They can be grandiose stories or pure speculation. But as rumors are wont to be, most of these myths about the College or Williamsburg are just that — rumors.

Perhaps the most well-known of these stories involves everyone's favorite cesspool. If you're like most students at the College, you probably strolled by the **Crim Dell** with one of the many backwards-walking tour guides at some point before arriving for freshman move-in. He or she may have told you that the Crim Dell bridge was ranked by Playboy magazine as the second most romantic spot on a college campus. Well, with apologies to those of you who came here for that very reason, Mark Duran, the research librarian at the Playboy Research Library in Chicago, classified that story as pure urban legend. "We have done those types of lists in the past, but William and Mary has never been on one of those lists," he said. In fact, the College has never even graced the pages of Hef's vaulted tome. Get those transfer applications ready.

Another rumor that has made the rounds is known familiarly as the "**Brothel Law**." There are several versions of this "law" that circulate around many college campuses. Most attempt to explain the lack of sorority houses, but in Williamsburg, it refers to the city statute that limits the number of unrelated individuals who may live in a residence to three.

The fact is that while there are laws in the United States that attack brothels, none of these laws are so broad that they affect sorority houses, or in Williamsburg's case, four students looking to rent a bachelor pad. According to Snopes.com, an urban legend reference website, "Some municipalities do indeed have zoning laws prohibiting more than a specified number of non-family mem-

bers (male or female) from living together, but not even in those cases would a household in violation of those codes be labeled a brothel. Brothels earn such designations solely on the basis of what goes on in them, not upon how many women inhabit particular buildings."

The next myth can be attributed to the innate desire for academic recognition shared by most students at the College. Rumor has it that the College was invited to join the **Ivy League** in the 1950s, but declined. Another version states that there is a pending invitation to join.

Despite the former being reported by Wikipedia, both of these are patently false. While many students think of the Ivy League label as a mark of academic success, it actually refers to an athletic conference formed in 1954 by a group of eight elite schools. Brett Hoover, the Associate Director of the Ivy League, said that there isn't any paperwork showing any schools besides the current eight being invited to join the conference. "There is not one iota of proof to show that one school was invited

or declined," he said. "It's amazing how many schools we hear from about this topic."

The College is known as one of the original seven "Public Ivies," a designation created by author Richard Moll to describe schools that "provide an Ivy League collegiate experience at a public school price." However, it is unlikely that the College would be invited to join the real Ivy League in the future.

For the government and economics majors out there, the next rumor should sound familiar. It states that **Morton Hall**, the home to the aforementioned departments, was built on a sinkhole, and has been sinking into the ground for several years. This rumor is actually partially true — but only a little. Assistant Chair of the government department Clay Clemens, whose office resides in Morton's infamous basement, debunked part of the rumor. "It's not a sinkhole, but it was true that prior to the previous winter break, the earth underneath was eroding due to water flowing underneath,"

**See LEGENDS + page 10**



JONATHAN SEIDEN • THE FLAT HAT

*The origin of the Wren Building is the subject of one of the oldest urban legends on campus.*

### CONFUSION CORNER



Lauren Bell

Something magical happened to me over the summer, something that only happens once in your life and that changes you forever. I'm not talking about falling in love. I'm not talking about going on an epic journey (a man can undertake at least four of those in a lifetime). I'm talking about turning 21.

Reaching that milestone age truly is exciting. Where at the tender age of 20 some things are closed to you — bars, certain clubs and concerts, the Farm Fresh beer cave — suddenly, all of life is thrown wide open in a day. Now the only social event you have to worry about faking an ID for is the annual AARP square dance — a real shame if you love doing the boot scootin' boogie as much as I do.

Even with all this excitement going down, most college students insist on going bat-shit-crazy for their birthdays. I know I did — and I regretted it the next day. And the day after that. And for the next two weeks until the hole in

my stomach healed. Now that I'm safely on the other side of that portal into adulthood, I can look back with wisdom and a hint of condescension.

The 21st birthday blowout is really a perplexing tradition. We're at college — it's not like you couldn't drink before if you really wanted to. Why go on a bender now?

The 21-shot birthday takes practice, a strong will to live and a stomach lined with Kevlar. Those who are well-trained enough to really go at it on their birthdays don't really need to — they've obviously been there before: "21 shots? No problem — I did 23 last Thursday."

Those who have been waiting until that magical day when it's actually legal to get blasted cannot possibly expect to have an awesome time their first night out. Remember, just because it's legal for you to drink, doesn't mean it's legal for you to do anything the drink tells you to do, such as walking about in public, shouting, driv-

ing, fighting, peeing in the street or vomiting on officers of the law. Drinking takes practice. Most people don't like the taste when they first start. In fact, most people I know still don't like the taste. In an admirable illustration of utilitarian philosophy, they have simply learned to choke down those things that get you drunk the quickest (like 'Crat right out of the bottle ... mmm).

If you don't like the taste of alcohol, choking down enough to get you to the level that will satisfy your peer-pressuring friends is likely to be a daunting task. No one wants to remember their birthday as "that night I had to drink the stuff that tasted like nail polish remover."

If you do manage to get down whatever your friends are funneling into you, you then move on to the second level of the 21st birthday gauntlet: keeping it down. First-time drinkers (\*cough\* freshmen) are notorious for losing it on the pavement while stumbling home from that first hazing of the liver. If you're not good

at drinking, don't fall into the classic fallacy of thinking that you have some sort of birthday-induced magical drinking power. We can't all be that woman from "Raiders of the Lost Ark" (does anyone else remember being impressed by her drinking ability, even at the tender age of eight?).

Having your friend hold your hair out of the toilet for three hours is no way to thank her for that surprise party she threw in your honor ... or for those seven whiskey sours. If you've never had a drink before, you may think, "Well, I am just a huge sleeping dragon — a heavyweight as yet undiscovered on campus. I can probably drink my own body weight if I just put my mind to it." You're probably wrong. There's no shame in easing in slowly. The dragon will have plenty of time to awaken. It's your birthday — don't let the dragon have all the fun.

**See MILESTONE + page 10**



Variety  
Calendar

Highlights of the week  
— compiled by stephen knapp

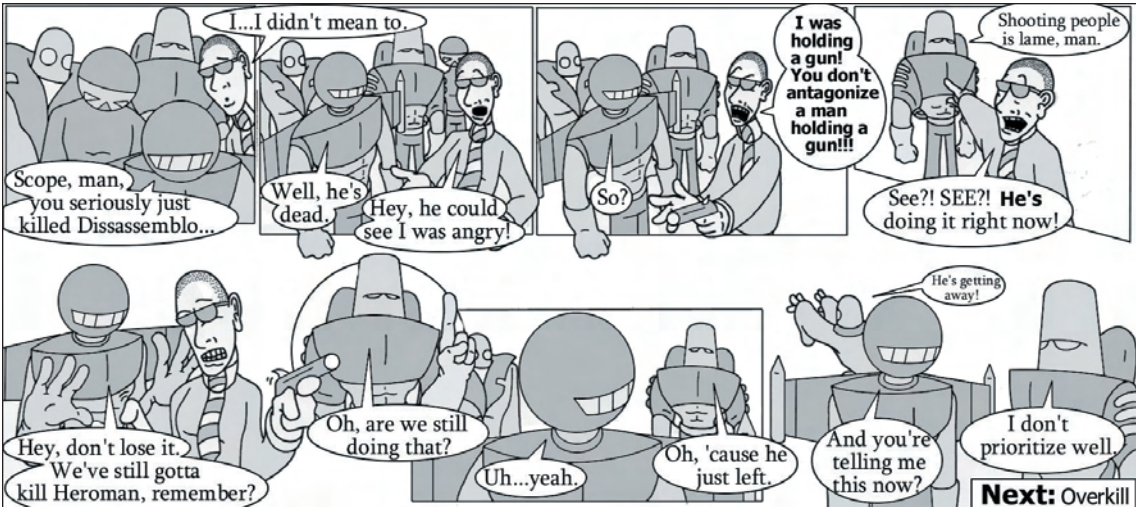
On-Campus Events

♦ UCAB will host **The Miles** on the UC Terrace tonight as part of the Fridays @ 5 concert series. UCAB is also showing **“Pirates of the Caribbean 2: Deadman’s Chest”** in the UC Commonwealth at 7 and 9:30 p.m. Tickets are \$2. Tomorrow, UCAB will host a **Tailgate Party** in the Sunken Garden at 3 p.m.

To have an event printed in the Variety Calendar, e-mail fhvrtv@wm.edu before 5 p.m. Tuesday.

Area Events

♦ Tonight, Jack White’s band **The Raconteurs** and **Dr. Dog** will play at the NorVa in Norfolk beginning at 9 p.m. Tickets are available online at ticketmaster.com for \$28. At 8:30 p.m., **Rehab** will perform in Richmond at the Canal Club. Tickets are \$12 at the door and are available online at thecanalclub.com for \$10. As part of the “Groovin’ in the Garden” concert series, the Lewis Ginter Botanical Garden in Richmond will host **Aimee Mann and Her Band** beginning at 7:30 p.m. Tickets are \$15 in advance and \$20 at the door. Tomorrow at 8 p.m., the **Virginia Symphony Orchestra** will play Rachmaninoff’s Second Concerto at the Ferguson Center for the Arts in Newport News. The ticket prices range from \$22 to \$65, depending on seats, and are available online at ticketmaster.com. The show will also have a repeat performance Sunday at 2:30 p.m. in Norfolk’s Chrysler Hall.



Heroman

By Thomas Baumgardner

Horoscopes

**Virgo:** Aug. 23 - Sept. 22



Taking cue from “Full House,” you will hire a band to accompany the thoughtful moments of life, only to quit when you tell them they play like true pussies.

**Libra:** Sept. 23 - Oct. 22



Your parents will cancel your credit card when they learn \$5,000 of their money funds not only the landlord, but also the sealord, firelord, windlord and heart.

**Scorpio:** Oct. 23 - Nov. 21



After cheating on a test, the Honor Council will issue their most feared punishment: placing you in a room full of drunk sorority girls with whistles.

**Sagittarius:** Nov. 22 - Dec. 21



With the college fad of smoking the hookah pipe spreading rapidly, you will be discouraged that your rival fad of smoking tea didn’t do as well.

**Capricorn:** Dec. 22 - Jan. 19



People have always told you that you have a great smile that can take you places. You will learn this week you’ve had spinach in your teeth for 14 years.

**Aquarius:** Jan. 20 - Feb. 18



Although your religion tells you that every action is predetermined by God, it will not work to use God’s will as an excuse for stealing Combos from Wawa.

**Pisces:** Feb. 19 - March 20



Through the years, as the seasons are changing and you are growing, there is one thing that will always be true: Rosie O’Donnell sucks.

**Aries:** March 21 - April 19



After watching “Star Wars,” you’ll realize that Jabba the Hut symbolizes the over-consumption of food in America while eating a McBacon Apple Pie Salad.

**Taurus:** April 20 - May 20



You will feel confident this week when you introduce yourself to the girl of your dreams as “not the guy who hides in the bushes outside all of your classes.”

**Gemini:** May 21 - June 21



Your love life has been struggling for a while, and you feel that it is time to re-tool your game. The stars do not suggest bathing in a pool of TAG body spray.

**Cancer:** June 22 - July 22



Going to Hollywood has always been appealing to you, not because of the beaches or scenery, but because you’ve heard Snuffelupagus has great pot.

**Leo:** July 23 - Aug. 22



After much argument between Aslan and the Leo Lion, the stars will let you, the reader, decide which one of the two felines symbolizes Jesus more.

..... compiled by stephen knapp .....

MILESTONE

FROM PAGE 9

Entering the bar scene for the first time is particularly scary. Bars are dark, smoky, a little smelly and their musical taste is questionable at best. The ratio of Journey and Bon Jovi to any other band on the rotation is about 49:1.

An adorably naive newcomer to the bar scene may not notice any of these things. They may even like singing along to “Livin’ on a Prayer” the first 18 times. They may think, “I have to prove myself to all these hardened bar-goers. Once they see that I am one of them, we can form a loose camaraderie based around this little neighborhood bar, where everybody knows my name.”

Hard fact of life: none of the regulars at a bar in Williamsburg are interested in being your friend. They are interested in pretending they don’t live in a town where butter churns outnumber movie theaters. And, once again, vomiting everywhere will not make people find you attractive or interesting. Ever.

So, as the year gets swinging and your hallmates, classmates, sisters, brothers and professors have their birthdays, keep them safe. Keep them grounded. Buy them a beer only if they can still see straight. You only get around 80 birthdays in your whole life (if you’re lucky), so make sure you and your friends can remember them.

*Lauren Bell is the Confusion Corner columnist for The Flat Hat. She knows that taking 21 shots on your 21st can lead to a night of toilet-hugging.*

Left Brain/Right Brain

Rebus Puzzles

give X 4  
get X 4

na  
na fish

ME QUIT

13579 vs U

1. glance  
2.  
3. glance  
4. glance  
5. glance

DOXBT  
DOXBT IT DOXBT  
DOXBT

B J A C K O X

HE HE HE HIMSELF

AGENT

T \_ R N

MAN  
CAMPUS

BUSINES . .

Directions: A rebus is a picture representation of a name, word or phrase. Each rebus puzzle above portrays a common word or phrase. Can you guess the expression that each brainteaser represents?  
Source: niehs.nih.gov

Sudoku

5	4			7	6	1	8	
7							2	
		6	1	2	4	7	3	
		4	8			9		
2			3					1
	8			1	3			
6	1	5	4	9	2			
5								6
2	9	7	6			1	3	

Last Week’s Solution

2	8	1	6	7	5	4	3	9
4	5	7	2	9	3	6	8	1
6	9	3	8	1	4	2	7	5
5	3	2	9	6	7	1	4	8
8	1	9	4	5	2	7	6	3
7	4	6	3	8	1	9	5	2
9	2	8	7	3	6	5	1	4
1	6	4	5	2	8	3	9	7
3	7	5	1	4	9	8	2	6

Directions: Fill in the blank squares so that each row, each column and each three-by-three block contain all of the digits 1 through 9.  
Source: crazydad.com

LEGENDS

FROM PAGE 9

he said. “There was a subsiding problem, and we still have meters on the wall, kind of like slide rules, to monitor the cracks.”

Dave Shepard, the associate director of maintenance and operations at the College, added to Clemens’ explanation. “The myth probably began because the basement floor was settling because there was a void or gap beneath the foundation,” he said. “The erosion was caused by a broken pipe.”

The void was filled with concrete last January, and Shepard said that he hadn’t seen any indications that the basement had continued to settle. He added that the building itself was never settling. “There are pilings around the edge that the building was built on. The basement was built on fill, and when that fill eroded, you got some settling in the basement. But the building itself was never settling.”

Next on the list is a story that has been told since the 1700s, but still has no definitive answer. It centers on the **Christopher Wren Building**, purportedly the oldest academic building still in use in the United States. The issue lies with the designation of Sir Christopher Wren as the architect.

Executive Director of the Historic Campus Louise Kale said that Wren never actually visited North America. But he was the Surveyor General under King William, so it is plausible, she said, that Reverend James Blair brought designs back with him after receiving the charter for the school.

There is evidence that this might be the case. “I think the prime piece of evidence that purports the attribution [of the building’s design to Wren]



IRENE ROJAS • THE FLAT HAT

Although many students are told on tours that the Crim Dell bridge has been rated by Playboy as the second most romantic spot on a college campus, Playboy has never mentioned the Crim Dell or the College in its pages.

Top 8  
Reasons  
to read  
Variety

1. Sex  
2. Columns  
3. Sex Column  
4. Horoscopes

5. Lauren Bell  
6. Heroman  
7. Last Week’s Sex Column  
8. The Pictures

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We’re always looking for new writers,  
cartoonists and graphic designers.  
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# That Girl: Christina Clark

By TEGAN NEUSTATTER  
FLAT HAT STAFF WRITER

Christina Clark returned to campus this fall with stories to tell. She survived a study abroad session in Spain that involved a nighttime adventure along the Danube River and a nasty fight with a curling iron. This week she dishes on her trip and her internship with the Senate Foreign Relations Committee, as well as her on-campus work with Up 'Til Dawn and thr Student Alumni Council.

**What were some of your responsibilities as the director of Up 'Til Dawn?**

It's mainly heading the Exec Board and making sure that everything runs smoothly. I would say it is probably one of the best and worst things I have done at college. It was like a full-time job. But I've gained so many experiences from it that I would not have by doing anything else on campus, such as delegation and seeing the big picture but paying attention to detail. In the end, it was well worth it.

**Up 'Til Dawn benefits St. Jude's Children's Hospital. What is unique about St. Jude's?**

The really neat thing about it is that, since it is a research hospital, it is something that will benefit the kids that are treated at that hospital. They have a higher cancer treatment rate for children than a lot of other places in the world. It's a hospital where you don't have to pay; they provide absolutely everything, from housing to schooling for other kids in the family. They will bring in people from salons to deal with the mothers for two hours and get their minds off of it. They just do some really spectacular things and everything is taken care of, so that the parents can focus on the kids. I think that is something that is unique about St. Jude's, as opposed to another children's hospital.

**What does the Student Alumni Council Exec Board do?**

Our main goal is to try to get students to interact more with alumni and to put [students] in connection with them. I've thought a lot about doing an alumni mentor program. You have so many students who want to go to law school, med school or even business school, and sometimes it helps to hear input about things that didn't work, things that did work.

We also work a lot with the Alumni House and

the Alumni Association to put on events and work events that have alumni at them. For example, one of my favorite ones that we did was the 50-year reunion. It's funny to talk about the differences between them [and students today].

**What kinds of changes would you like to see happen at the College?**

I think we're on a great start to getting students more involved in going to athletic events. I'm from a big town in Indiana, and I think one of the things I really missed out on was not having huge football and basketball games. I think the lights will be a great thing for the school.

**How was studying abroad in Grenada, Spain last spring?**

It was a little rough at first. I think that had a lot to do with the fact that you grow really accustomed to W&M and the people here. Then you get out and realize that not everyone is a William and Mary student.

I ended up living with a horrendous family and I had some issues that sent me to the hospital — I stuck a curling iron in my eyeball — but overall it was a good experience and I would recommend [going abroad to anyone.] It's an adventure and something that you might not get in Williamsburg.

**Do you have any one defining study abroad moment that sticks out in your mind?**

I'll just say walking the Danube in Budapest at night, and I'll leave it at that.

**What was it like coming back from a semester in Spain and going directly to work for the Senate Foreign Relations Committee?**

It was pretty intense. Suffice it to say that I hadn't written more than a page in about five months, and then you're coming in and having to write memos and reports in a really, really short amount of time. I'm still trying to readjust to the level of writing I need because abroad academics are not quite up to William and Mary standards.

When you're working for the Foreign Relations Committee, it's a lot more research-based reports and whatever the staffers need for an upcoming hearing. Or you can work on specific legislation and helping to research for that. [I] also got to work hearings, so [I] got to sit behind the senators. We got a lot of one-on-one time with our senators, which is really unique on Capitol Hill.

# Crunching night-time numbers

No matter what the actual response, it seems to always be an embarrassing question to answer. Be it a heart to heart with friends, the unlucky hotseat during a game of kings or even the questionnaire you complete before a gyno visit: "So, what's your number?" is always a loaded question.

## BEHIND CLOSED DOORS



Kate  
Prengaman

Let's try an example. Say you've slept with four people. The subject of numbers comes up while hanging out with some friends, and if they are all in the zero to two category, you end up feeling like a slut. Then, a couple nights later, the subject comes up with a different, slightly more promiscuous group of friends, and your four suddenly seems inexperienced and prudish when surrounded by sevens, eights, and 10s. You didn't change anything, but the perception of you, at least relevant to your sexuality, did.

Even though it probably shouldn't matter, it seems to. There's no right number to have, so the question can be like a game that you can't win. Numbers certainly aren't meaningless, but it's hard to nail down exactly how they are meaningful. However, they almost always lead to some interesting conversations.

To begin with, the leap from one to two is huge. Not only because your number doubles, but it often carries a personal significance. For many of us, our first was (or still is) an important person in our lives, a boyfriend or girlfriend we loved and felt comfortable with, and slowly, step by step, discovered sex with. In those cases, sex was associated with this one person on an emotional as well as a physical level. But, if that relationship wasn't meant to last forever, at some point you'll be moving on to partner number two.

Now maybe number two will be another important person in your life — a new relationship with new emotional connections. But, more often than not, that second sexual partner is a little more random: a one night stand or casual sex, a just-for-the-sake-of-physica-pleasure kind of thing. In either case, it's still the first time you associate sex with someone else, discover its varieties and variables, and even more strange if it's a first encounter with casual sex. You learn things



with number two: maybe you're not actually comfortable with casual sex or that your first partner was lacking in endurance, enthusiasm or technique and you never knew. Two can change your definition of sex as you knew it, and awkward as it may be, it's a crucial step.

Once you get past two, the numbers can add up without as much fanfare. Sure, some partners are amazing, others disappoint, you mix a relationship or two with a couple of casual interactions, and you don't really add them up until someone asks you that favorite question. Moving from one hand to two can draw a pause, and running out of fingers is usually a noticed occasion. Very few people will even consider estimating their lifelong total — it's just too hard to predict.

There isn't any definite way to define what an appropriate number of sexual partners is or is not. It's different for everybody and their set of values. Obviously, it's not the best idea to make it a personal mission to achieve the highest number of anyone you know. The more partners you have, the higher your risk of exposure to STIs. Ideally, maximize sex while minimizing health risks: more interaction with fewer partners. The added benefit of this strategy is that the sex usually gets better the more you do it with the same person. You learn each other's hot spots and rhythms, and the better you know someone, the better you can get them off.

Numbers are a touchy subject. You don't want to ask a person you're just getting involved with how many people they've slept with; it's rude and can be awkward. More often than not, you don't really want to know the answer. If theirs is high and your's is low, you might worry about your lack of experience, or maybe about their higher risk of STIs. But probably, it's just one of those uncomfortable things to think about. As interesting as numbers, and the perspectives we have on them may be, sometimes we really shouldn't ask.

*Kate Prengaman is the Flat Hat sex columnist. She's no math major, but she knows what the numbers mean.*

# SHOTGUN

FROM PAGE 9

multimedia additions, we have an extensive soundtrack that is pretty Missy Elliot-influenced," senior Chris Edwards said.

The dynamic ensemble comes together three times a week for two hours each to practice skits and create hilarity. "We generally write sketches separately, and then bring in sketches to edit them together. Then when we decide on a show, we try to weave skits together to include thematic elements," Healy said.

According to Loblein, members of 7th Grade describe their approach to performing as "theater of the real," with minimal sets and props. "Our acting overshadows our costuming, although there will be some animatronics," she said.

Dan Winckler, '01, explains the birth of 7th Grade on the group's website. "A sketch comedy group, etch-a-sketch, is formed in October '97 by various and sundry, most of whom are now dead or in forced-coma experiments. This etch-a-sketch rises to success, dividing all opposition with its primitive yet powerfully humorous [sic] mix of crack, sex and goth. etch-a-sketch receives a disastrous cut when it is forced to surrender its name by the Ohio Art Company, makers of the rectangular-red-thing-with-white-knobs-full-of-magnetic-dust-that-you-shake. Thrusting into the very womb of creation, the sketch comedians seize the very lightning brand of names and with it scorch the earth."



ALEX HAGLUND + THE FLAT HAT  
7th Grade members rehearse for this weekend's show.

The group performs several times a year, at the College and venues throughout the country. "We normally do like six shows a year and we have gone on tour to Harvard in the past," Healy said. "My favorite show title from last year is 'Why are You Crying.'"

If you can't make it this Sunday, 7th Grade is emceeing W&M Sings on Sept. 30 in William and Mary Hall.

Tryouts for the group are in two weeks. For more information, check out their website at [www.wm.edu/so/7thgrade](http://www.wm.edu/so/7thgrade) or e-mail [grade7@wm.edu](mailto:grade7@wm.edu). The troupe also encourages any and all fan fiction.



# SUPER TRIBE



# TAILGATE

Saturday, September 23rd 3-7pm  
at the Sunken Garden

## FREE and OPEN TO ALL

featuring LIVE MUSIC, GAMES, FOOD, & ACTIVITIES

Vendors include:

- Florimontes Deli & Bakery
- W&M Dining Services
- Nathan's Hot Dogs
- the Campus Shop
- Aberdeen Barn
- Papa Johns
- Camelot Bears
- Häagen-Dazs
- Barnes & Noble

Students use your flex and express to purchase food from these vendors

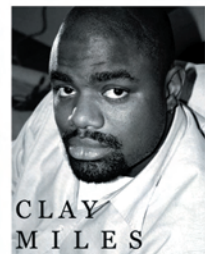


# PEP RALLY at 4:15

event cancelled if inclement weather

# UCAB Comedy Fest

Friday, September 29th  
UC Commonwealth 9pm FREE



CLAY  
MILES



Tim Young



www.hardnphirm.com

plus W&M's own Def Comedy Jam Winner!!

9:00 Def Comedy Jam Winner

9:15 Clay Miles

9:45 Tim Young

10:30 Hard 'n' Phirm

for more info, go to [www.wm.edu/ucab](http://www.wm.edu/ucab)

Other UCAB Events:

9/22 Fridays @ FIVE  
The Miles

9/22-23  
UC Commonwealth  
Pirates of the  
Caribbean 2

9/23 Sunken Garden  
Super Tribe Tailgate  
2:30-6:30 before the game

9/29 Fridays @ FIVE  
Scratchtrack  
(hip-hop, beat box, & guitar)

9/30 Crim Dell Meadow 11pm  
Late Night: Date Night Movie  
Jerry McGuire





## GRUESOME ‘BLACK DAHLIA’ REDEFINES NOIR

By BETH SUTHERLAND  
FLAT HAT STAFF WRITER

Brian De Palma’s “The Black Dahlia” opens with a street riot. Unfortunately, the frantic scene embodies the spirit of the entire film. An ambitious adaptation of James Ellroy’s novel of the same name, this movie is beautifully shot and charmingly noir. Its greatness is lost, though, to an almost irredeemably hectic plot. Waves of chaos cloud the whole project.

The ghastly murder of Elizabeth “Beth” Short, a tenacious, if unsuccessful, actress of the ’40s, has intrigued true crime aficionados for decades and has proven the inspiration for several books and movies. Some see her has a sort of “dark lady” foil to Marilyn Monroe, residing at

the intersection of the glamorous and the grotesque. Very little is known about the real Beth. Even less is known about her murder — except that it was incredibly grizzly. Ellroy’s novel is a work of complete fiction, rendering De Palma’s adaptation very vulnerable to the criticism of true Dahlia followers.

Most complaints about “The Black Dahlia” center on its rapid and confusing plot twists. For much of the movie the viewer has no idea what is going on. Innocent moviegoers find themselves working through the details over and over, attempting to make connections — only to find out toward the end that it would not have been at all possible to deduce anything. A good mystery keeps its viewers guessing; a great mystery possesses enough logic

to be solvable, but with a twist clever enough to elude discovery. Ellroy’s tale is not clever; it is just a mess.

The messiness does not detract from the film’s undeniable beauty (and, as in “Moulin Rouge,” there seems to be an inherent charm in the disorderliness). The cinematography is stunningly unique — so good that something must be rotten in the state of Hollywood if this does not receive an Oscar nod. Likewise, the sets and costumes are beautiful and perfectly evoke the period.

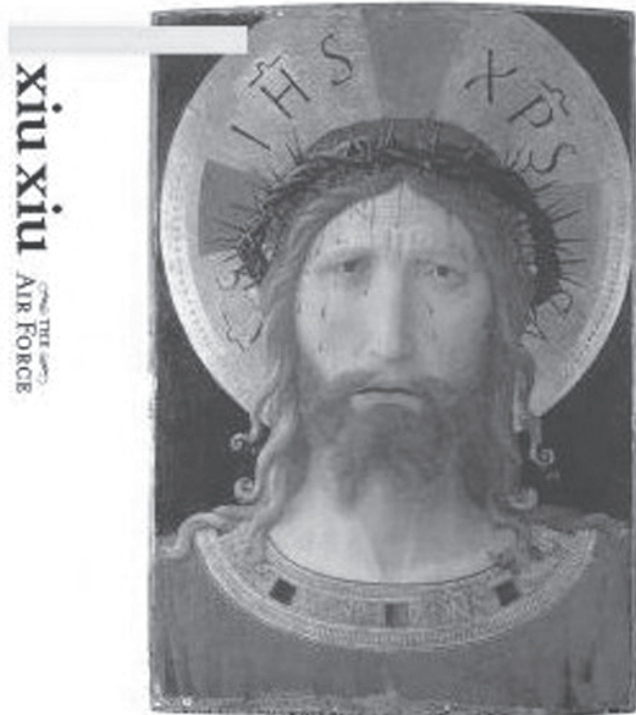
What really makes “Dahlia” a treat, however, is De Palma’s style. His world is corrupt and gritty enough for classic noir — complete with stock characters and a first-person narration — but it approaches the genre in a very unique way. Unlike recent noir flick

“Sin City,” “The Black Dahlia” is not grainy, nor is it dark in the literal sense of the word. Rather, it relies on real-world ugliness and literary caricaturization to produce a disturbing combination of the real and the surreal, both horrific. The movie is a glimpse at what pulp fiction novels of yore might look like in real life.

The film’s reality is both a strength and a weakness. On one hand, characters that are usually very fake and formulaic assume surprising depths and, even in the cynical realm of noir, become sympathetic. The flipside of this is that we see them at their worst; what would have been left to the imagination is graphically portrayed. Physical brutality, sexual deviance, grizzly violence and language that would make a sailor blush are all flung about casually. This creates a very stark sort of realism, but it requires a certain fortitude in its audience. A little bit would have gone a long way. In other words, De Palma could have achieved the same effect without caving to utter gratuitousness.

The gruesome condition of the real Dahlia’s corpse is faithfully portrayed in the film. A simple representation of man’s inhumanity, this scene is less an attempt at shock value than it is homage to the grim pathos of Beth Short’s life cut short. Other graphic scenes are less justifiable. The film also sports what would be considered pornography were it not within the frames of a mainstream Hollywood picture. This would be more excusable if it were only literarily unnecessary and visually too much. The writers should have remembered that theirs is a tale of an actual woman, and some might argue that her reputation has been

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COURTESY PHOTO + 5 RUE CHRISTINE

## Xiu Xiu exudes haunting ‘Air’

By PHILIP ZAPFEL  
THE FLAT HAT

Of all the purposes music serves, one of the most universal is comfort. Happy, upbeat songs let us forget our worries and enjoy ourselves; sad songs let us know that someone else out there is feeling the same way we are. While this is a reasonable and perfectly fine use of music in our lives, it is so all-encompassing that we forget music’s power to be inventive and mind-expanding. Music that at first sounds difficult or abrasive may redefine our notions of song and lyric, as well as the world around us. Few bands in the world are as successful at unsettling the listener’s notions of music as Xiu Xiu, and their latest release, “The Air Force,” is a masterpiece of new sounds and lyrical themes.

“The Air Force” is immediately haunting: sparse piano opens the album, followed by Jamie Stewart’s voice and a few drumbeats. This common instrument lineup is quickly interrupted by a quick, short blast of synthesizer, giving a hint of the slow madness that is to follow. As a whole, the album almost sounds like a minimalist take on the Fiery Furnaces; the instrumentation is widely varied, but stretched to the limits of rhythm and structure. The massive amount of silence between notes on many of these songs gives an extremely nervous energy to the album, enhanced by the unlikely placement of varied percussion and electronics.

None of the instrumentation, however, is as affecting and downright troubling as Stewart’s voice. His quiet, tense tenor is the most honest voice in the business, and the themes he discusses throughout the album are ones that few other artists can successfully cover. Through his almost stream-of-consciousness delivery, Stewart creates a universe of self-loathing, homosexuality, futile worship of others and all-enveloping death and despair. Lines like “Your acne is like a pearl / Mine, I swear, is brimstone” are as powerful as they are blunt, ugly and straightforward.

The songs are cohesive enough to create their own world, one where voices and instruments float in and out of the ether at seemingly random intervals, but almost every song holds its own. “Boy Soprano” is one of the best songs on the album, with its dramatic chorus and painful guitar pushing the idol-worship of a significant other to new self-deprecating heights. Stewart is at his most convincing when he sings, “Look at me / Nothing bad is ever going to happen to you again” quickly and nervously, as if it was a plea instead of a promise. The video-game synthesizer trivializes the chorus, making Stewart’s desperate voice sound even more futile. “Hello from Eau Claire” is the only song on the album sung by Caralee McElroy; its simple bell line begs for a breakdown that never comes, proving that sometimes the biggest surprises are the ones that don’t happen. Lines like “I know it’s stupid to dream / That you might think of me as a man” further blur the gender line, and McElroy’s lyrics about tights and moustaches are hard to establish as male or female-oriented.

Stewart has said before that the guitar is his least favorite instrument, and when this comment is put in the context of the album, the guitar seems less an integral part of the song structure and more of a forced method of catharsis. The sharp distorted guitar lines opening “Boy Soprano” play perfectly into the strained tone of the song, and riffs on

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COURTESY PHOTO + UNIVERSAL PICTURES

*Cop Bucky Bleichert (Josh Hartnett) and socialite Madeleine Linscott (Oscar winner Hilary Swank) sizzle in Brian De Palma’s film noir “The Black Dahlia.” The film, which also stars Aaron Eckhart, Scarlett Johansson and Mia Kirshner, raked in \$10,005,895 last weekend, coming in second in its first weekend.*

## Yo La Tengo escapes from obscurity

By CONOR MCKAY  
FLAT HAT ASST. REVIEWS EDITOR

If you’ve never heard of Yo La Tengo, you’re not alone. Even for a modern treasure like this New Jersey band, 20 years headlining the indie scene doesn’t guarantee widespread notoriety. For two decades these guys have mixed layered chamber pop with indie-experimentalism much the way The Flaming Lips did for years before they discovered a marketable formula. The Lips’ 2002 release, “Yoshimi Battles the Pink Robots,” was pleasantly weird, but still poppy enough to be played at parties. Yo La Tengo has yet to be so lucky because of its penchant for 10-minute guitar freak-outs, juxtaposed with its much more palatable three-minute Belle & Sebastian-esque pop code for albums that aren’t likely to get into solid rotation on college radio, much less make it to the public eye.

I’ll admit it — even I have had a hard time with Yo La Tengo. Their 1997 masterpiece, “I Can Hear the Heart Beating as One,” sat in my iTunes library untouched for two years before I finally sat down and committed myself to

digging into this dense album. Difficult? Yes. Worth it? Oh, yes. And, with the release of their 12th studio album, “I Am Not Afraid Of You and I Will Beat Your Ass,” Yo La Tengo’s catalog has grown large enough to fill my iPod by itself, which I think is just fine.

As far as the new album is concerned, it’s a return to form for a band that hasn’t released a groundbreaking album since 1997. Maybe it’s because of the explosion of talented indie-freak bands over the last few years, but suddenly Yo La Tengo’s presence is all the more exciting. They masterfully blow away the competition, recreating the Velvet Underground and running right along with The Lips and Belle & Sebastian in the fight for veteran quirky pop-rock kings. Yo La Tengo is a force to be reckoned with. The funny thing is, it’s not as if they ever left. Just like The Flaming Lips, they have been making music since the mid-’80s, but with indie music taking a strong hold on pop culture’s ear, they are suddenly en vogue — kicking ass and taking names.

Still, some will shy away from the album off the bat when faced with the 10-plus minute opening track, “Pass the Hatchet, I

Think I’m Goodkind.” To those people I say: hit skip. It’s a button — push it. The song is not bad, but placing it at the beginning of the album was one of the band’s few missteps. The album gets started right with track two, though. “Beanbag Chair” sports hazy horns and sloppy piano chords, bending rhythm around beautifully awkward lyrics from an ever-so-slightly off-key voice. “Black Flowers” builds slowly with a broken-up baseline, slow-paced strings and lazy drums that enter halfway through, painting a pretty picture of life’s little quirks.

For once, Yo La Tengo’s appeal will be undeniable outside of in-the-know indie circles. “I Can Hear the Heart Beating” is still the band’s best album, but “I Am Not Afraid of You” comes in a close second. Its immediately accessible nature makes the album a great starting point for even the casual listener, opening the floodgates to the band’s work and the genre in general. But the great thing about the album is that the band has not sacrificed any of itself for wide appeal. They’re the same weird, quirky, off-the-wall, freak-folk-indie nerds they always were — just the way we like ‘em.

## Legal downloading creates new wave of musical revolution

The death of Napster has proven to be only the beginning of internet music downloading. Napster’s shutdown led to the rise of iMesh, Morpheus and Gnutella, followed by Kazaa, Limewire and eDonkey. However, many users are now shying away from peer-to-peer networks since record companies started flooding P2P networks with corrupted, looped and cut-off files. This follows in the footsteps of Madonna’s anti-piracy campaign, when she released a dummy track with the spoken word message to music downloaders: “What the fuck do you think you’re doing?”

Because of the crack-downs, pay services such as the iTunes music store and the revamped Napster are growing in popularity, and legal downloading has become the favored option for many. Still, determined downloaders will always find a way around paying, as can be seen in the rapid growth in the MP3 blogosphere. Special blog search engines can now find MP3s from just about

any artist, new or old, pre- or post-official release.

Is this good for music? Music snobs say that giving every band out there the ability to find a following online will pervert good, unadulterated indie music. Punk and grunge began as underground movements and were in many ways perfect until they were brought into the spotlight. Some say true punk died when bands like Green Day sold out by taking major label record deals and bringing punk into the public eye. Some genres are best kept as secrets. Indie music is by definition music made by independent artists, out of the spotlight and away from the influence of a major record label. However, with the explosion of music blogging, indie artists are in vogue, and not just on obscure sites exclusively for those in the know.

The week Thom Yorke released his solo debut album, “The Eraser,” it opened at number one on the iTunes music store’s top downloaded albums. “The Eraser” is a

brooding album that wouldn’t have touched the charts five years ago. Radiohead has had some radio appeal in the last decade, but the few singles that truly cracked into MTV’s rotation were their mainstream sounding tunes like “Karma Police,” “Just” and “Paranoid Android.” The band’s masterpiece album, “Kid A,” is loved by fans, music snobs and critics alike, but you would never hear the beautiful opener “Everything in Its Right Place” on the radio.

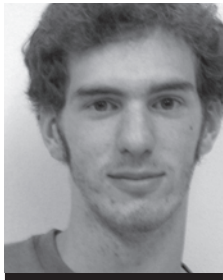
The truth of the matter is “popular” music is not the be-all end-all anymore. There are a few reasons for that, but first and foremost has to be the invention of the portable MP3 player. As recently as five years ago your average listener only heard new music on the radio and listened to a select few CDs, enjoyed and tired out a thousand times. Today, more people are listening more often and under different circumstances. Sure, radio music is still the same pop we’ve heard for the last decade, made for college party mixes,

dance clubs and thirteen year-old girls. But is sing-along music really what people sitting at their computer writing an e-mail to their grandmother want to hear? How about a college kid studying for exams who wants a little something to calm his aching head and heart? Music is being made and popularized for every activity, every mood and every listener. Diverse genres and artists are easier than ever to find within the expanse of the blogosphere.

So yes, the explosion of new and exciting forms of music downloading is good for music. In fact, this is great for music. Thank Steve Jobs for the music revolution of the new millennium and thank all those self-promoting indie artists for reinventing popular music. Thing is, indie artists aren’t going to stop being indie artists. Sure, some bands will pervert the system, like major-label band The Secret Machines, who

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### CRITICAL CONDITION



Conor McKay





SINGLED OUT  
The Black Keys — “The Flame”  
From the band’s *Magic Potion* LP

The Black Keys’ new album, “Magic Potion,” follows their 2004 breakout album, “Rubber Factory,” and does not fail to deliver. Songs like this bruiser, with the simple combination of distorted guitars, cymbal crashes and a deep blues voice, cements the band in the garage-rock spotlight.

— compiled by conor mckay

WCWM TOP 10 ALBUMS

1. *Monsieur Gainsbourg Revisited* — Various Artists
2. *The Air Force* — Xiu Xiu
3. *Bliss!* — The Positions
4. *Born Sandy Devotional* — The Triffids
5. *Tam* — Tam
6. *The Sun Awakens* — Six Organs of Admittance
7. *Caught Landing* — Fiel Garvie
8. *Masters of Old-Time Country Autoharp* — Various Artists
9. *Cansei de Ser Sexy* — CSS
10. *Denies the Day’s Demise* — Daedelus

# HOLLYWOOD GOSSIP

Anna Nicole’s second biggest payday

Anna Nicole Smith has turned quite a profit from her eventful week. Days after she gave birth to a daughter allegedly fathered by a paparazi photographer, her 20 year-old son Daniel was found dead in her hospital room, potentially from a drug overdose. In typical Anna Nicole fashion, the reality television star took full advantage of the situation, auctioning off pictures of Daniel’s last days to tabloids. InTouch won the rights, paying a reported \$400,000 for shots of Anna Nicole, Daniel and the new baby.



A man in a van with a plan

Finally, an explanation for why Paris Hilton’s life is nothing but simple: her mom, Kathy Hilton. In “House of Hilton,” Jerry Oppenheimer’s new book, he explains a few things. First off, young Kathy Hilton apparently had a “thing” with a member of the Jackson 5 when she was just 16. Even more bizarre: in order to make sure she would find herself a rich husband, Kathy’s mother enrolled her in “sex lessons,” which were taught by a man in a van in the front of their house.



Jolie raids art show

Angelina Jolie recently dropped \$400,000 at an LA art show in a downtown warehouse. British artist Banksy apparently caught her eye with a few pieces that your average Mr. and Mrs. Smith wouldn’t appreciate. The priciest of the pieces features starving African children watching a white family eat a picnic; it went home to Shiloh for \$226,000. Two more pieces were gone in sixty seconds when they caught Angie’s eye, including a white bust with a bleeding bullet in the forehead.



Go to class or die

Sean ‘Diddy’ Combs stopped lamenting that he needs a girl long enough to encourage students to stay in school. The rapper shocked students at a Philadelphia high school when he appeared onstage as a guest speaker. The bad boy for life’s impact amazed everyone present. After teaching the world that more money means more problems, Diddy urged the high schoolers to “Take responsibility for your future. No excuses!”

— compiled by alicehahn and  
megan doyle

WCWM 90.9 FM FALL 2006 PROGRAMMING SCHEDULE	SUNDAY	10 p.m. - Mid.: Chris	TUESDAY	WEDNESDAY	“Soundgasm”	FRIDAY	“The Massive
	Mid.-2 a.m.: James	Larkum “100% Natural,	2-4 p.m.: Evan Feldman	10-Noon: Graham	10 p.m. - Mid.: Brian	2-4 p.m.: Patrick	Saxophone”
	Chase Coleman	Good Time Family	“Colonial Classics”	DeZarn	Kelley “Cadmium’s Last	Donaldson “Shakedown	4-6 p.m.: Devin Oller
	“Freedom of Music”	Hour”	4-6 p.m.: Kate Leary	12-2 p.m.: Emily Flowers	Stand”	Street”	“Word Play”
	2-4 p.m.: Anne Gessler	MONDAY	6-8 p.m.: Sean Donnelly	“World Music”	THURSDAY	5-6 p.m.: Sandy Lesberg	6-8 p.m.: M.A.
	“Music from Under	6-8 p.m.: Jacob	“Measured Measures”	2-3 p.m.: Eric Van	6-8 p.m.: Natt Blair	“Sandy Lesberg’s	Rodabaugh “Mood
	Anne’s Bed”	Charron “A Veritable	8-10 p.m.: Drew Taylor	Orman	“The Conspiracy to	World”	Swing”
	4-6 p.m.: Mika Mason	Cornucopia of Sound”	“The Gilded Palace of	4-6 p.m.: Michelle Kelley	Keep You Poor and	8-10 p.m.: Rob Simmons	8-10 p.m.: Josh Allen
	“Naive Melody”	8-10 p.m.: Diane O’neal	Sin”	“Jojo’s Punk Rock Hour”	Stupid”	“Pre-Game Show”	“All Your Base Are
	6-8 p.m.: Barbara Zidek	10 p.m. - Mid.: Rob	10 p.m. - Mid.: Josh	6-8 p.m.: John Bell	10 p.m.-12: Taurin	SATURDAY	Belong To Us”
	8-10 p.m.: Matt Sherrill	Simmons “Continuum	Specht and David	“Alphabet Soup”	Barrera “Nasty Boy	2-4 p.m.: Andy Beers	10 p.m.-12.: Adam
	“Stop Drop and Soul”	Presents”	Sievers	8-10 p.m.: Claire White	Remix”	and David McClendon	Kane

## ‘DAHLIA’

FROM PAGE 12

irreversibly muddled. There is really no way to mince words: the Dahlia is portrayed as a mysterious but sympathetic slut and is treated with little dignity. True, she was quite a seductive personality and wore black to woo men, but to pluck our heroine out of history and place her in a lesbian porno film? It is a study in excess.

Despite a handful of what should have been easily avoidable flaws, “The Black Dahlia” is certainly worth seeing, if only as the most recent reinterpretation of film noir. The stars all shine in its impressive cast. Having begun to blossom in “Black Hawk Down,” Josh Hartnett’s role as the

film’s hero increases his once tenuous credibility. Aaron Eckhart (“Thank You for Smoking”) fits right in as Hartnett’s fellow police officer and boxing partner, and Hilary Swank (“Million Dollar Baby”) haunts as the Dahlia’s sinister look-alike, though it is ridiculous how little she actually resembles the deceased heroine. Unfortunately, the much-lauded Scarlett Johansson (“Lost in Translation”) tends to wander through the film with an unchanging, sort of dazed expression. She does look the part, though. Perhaps not surprisingly, the real gem is Mia Kirshner (“24”), who poignantly portrays all the melancholy mystique of a star-crossed Hollywood hopeful as the Dahlia herself.

For those who are not faint of heart, “The Black Dahlia” is recommended — not highly recommended, but recommended.

## ‘AIR’

FROM PAGE 12

“Watermelon vs. the Pineapple” feel like pangs of recognition with every repeat. The odd intro to “Save Me Save Me” mocks the deathlike overtones of the song’s theme, with the guitar’s clinical picking hanging lightly over Stewart’s voice.

“The Air Force” is like a

night spent in a haunted city apartment. Disembodied voices cry for help, worshipping the living and lamenting their own lives. The music flows in and out of the room, playing movies on the ceiling of previous love and torture. Sometimes the tone is sadomasochistic, like when Stewart orders, “Press my thumb on to your tongue / Hand a knife up to me” in “Save Me Save Me.” Other times it blurs

the line between life and death: contemplating a suicide victim in “Watermelon vs. the Pineapple,” the lines “Say hello to Cory’s mom / Say hello to Freddie’s mom / Say hello to Ryan’s mom” are almost too much for the listener to take. Either way, Xiu Xiu’s latest is deeply unsettling, but rewards a hard-working listener with insight into the world of death and defeat, as well as new ideas regarding the use of music for self-expression.

version of “Space Oddity” performed by a class of 7th graders, I can find one (see “Langley Schools Music Projects”). If I want to collect 50 different covers of Leonard Cohen’s “Hallelujah,” it’s just a point and a click away. (Everyone likes the versions by Rufus Wainwright and Jeff Buckley, but have you ever heard Imogen Heap’s acapella rendition?) It’s an exciting time for music fans everywhere. Those who have yet to experience all that’s available are missing out.

## DOWNLOAD

FROM PAGE 12

promoted themselves through blogs to give the appearance of being “indie.” However, with the expanse of free music on the net and the availability of search engines powerful enough to support it, any music out there can be found by anybody with a decent broadband service. If I want to listen to a

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7:30 PM - 9 PM  
JAMES BLAIR 205

OCTOBER 3  
TUESDAY  
6 PM - 8 PM  
TIDEWATER B - UC

SEPTEMBER 28  
THURSDAY  
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